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The 309 acre property owned by CPP is used as a filming location.

TOM ZASADZINSKI | CAL POLY POMONA

President Coley to retire in July 2025

By ALEXIS ALVAREZ
Staff Writer

Cal Poly Pomona University President Soraya M. Coley announced her retirement Feb. 4 after her 11-year tenure via email, but it is unclear who is set to replace her in July or what will happen to the Presidential Excellence fund she has established.

Coley shared pride in her tenure at CPP, where she implemented initiatives for student success, according to her letter to the campus community.

"I have been blessed to work alongside talented faculty and dedicated staff, transformation leaders, visionary thought partners, passionate professionals, who have been committed to our students' success and the betterment of our colleagues," Coley said in her letter. "I dedicated my efforts to improving the lives and futures of our students."

Provost S. Terri Gomez and vice president and chief of staff Nicole Hawkes said they are saddened for Coley to retire because of the mentorship and joy of working with her, but they are happy she can enjoy retirement with her husband, Ron Coley, who she mentioned in her email to the campus community.

THE POLY POST INVESTIGATES *Lanterman operates at \$7M deficit*

By KATIE PRIEST AND
AVA UHLACK
Audio Editor and Web Editor

Cal Poly Pomona has brought in more than \$10 million in revenue from Hollywood film projects on the 309-acre property given to the campus from the state in 2015 that was once the Lanterman Developmental Center.

The stewardship of the land, now known as Campus South, is run through CPP Foundation Inc.'s real estate department. According to university officials, including

CPP President Soraya M. Coley, the revenue is used for operating costs, making the property "self-sustaining." However, through an extensive public records search, The Poly Post investigative team uncovered Lanterman operates at a loss of almost \$7 million, despite more than \$10 million in profits between 2015 and 2023.

According to a Lanterman property development update from Jan. 11, 2021, the project's main goal was to "revitalize the approximately 300-acre site into a thriving and active live, learn, work

and play community." But CPP has had issues finding a consistent developer. According to a presentation given during an Academic Senate meeting Feb. 5, two developers have been involved with Lanterman since 2017.

"It's not just a Cal Poly problem, it's a problem everywhere across the country right now; development is so hard to get off the ground," said Anthony Orlando, an associate professor of finance, real estate and law and the faculty representative appointed by the Academic Senate for

the Lanterman project. "It's a lot about risk-sharing. The question is who is going to put the money down. Cal Poly's been clear from the start. We aren't putting any Cal Poly dollars into this, so it's how to get a developer comfortable with spending their capital."

According to The Poly Post investigations, there have been numerous plan shifts, disruptions to development, changing revenue streams and a three-year update hiatus throughout CPP's 10-year ownership of the property.

In the 2017-2019 biennial

report published by CPP Foundation, it was reported Lanterman had been used for film productions. Due to funding limitations set out by the state, CPP Foundation's real estate department partnered with RSI Locations, a filming location management company, to rent the property to filmmakers.

Between 2015-2016 and 2022-2023 academic years, Campus South has

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\$9M demolition of Palmitas, Cedritos dorms begins

By KRISTINE PASCUAL
AND LENA MORENO
Bronco Guide Editor and Staff Writer

The \$9 million demolition project has officially begun, in accordance with the Chancellor's Office, to remove the abandoned Palmitas and Cedritos residential halls, the La Cienega Center and the Los Olivos Commons as a part of the California State University Five-Year Plan to remove structures built on

the active earthquake fault. The demolition of the building completed in 1968 and site restoration, according to the CSU Five-Year Plan, will be funded with student housing reserves and State-wide Revenue Bonds.

The Secoya and Sicomoro residential halls were built as replacement dorms for Palmitas and Cedritos, while the new dining facility, Center-pointe Dining Commons, was built to replace Los

Olivos Commons, until the COVID-19 pandemic put demolition plans to a staggering pause. The setback resulted in years of neglect for the facilities, while the newest dorms stood tall with eight floors to keep housing procedures steadily available for students.

While they were in operation, the aging residence halls and commons had issues with heating, ventilation, air conditioning and

hazardous materials like asbestos.

Bruyn Bevans, the senior project manager in Facilities Design and Construction, manages the demolition of these buildings and ensures every worker involved, and the university's safety, is his top priority.

"Our job is to make sure our contractors work safely," Bevans said. "They have



RYAN FOGG | THE POLY POST

The old residence halls are particularly remembered for their distinct, one-of-a-kind architectural layout differing from the current dorms.

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Ontario beats Wranglers



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Ginny, the first foal born this season, wears a halter for the first time and is accompanied by her mother.

BREN BELMONTE | THE POLY POST



Chevy, the only colt born in February, is being groomed by his mother.

BREN BELMONTE | THE POLY POST



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The Foal Pole is a CPP tradition when a flag is raised after a foal is born. A blue flag signifies a colt's birth, and a pink flag signifies the birth of a filly.



BREN BELMONTE | THE POLY POST

A pregnant mare, CP Bedazzled, gave birth to a filly, the 7th foal born this season.



Julie, a pregnant mare, enjoys some time under the sun. The W.K. Kellogg Arabian Horse Center has already welcomed 7 foals this season.

BREN BELMONTE | THE POLY POST

CPP welcomes 3 new foals

By DAMARIZ AREVALO AND JESSIE RECENDEZ
Bronco Guide Copy Editor and Staff Writer

One blue and two pink flags appeared on the Foal Pole at the W.K. Kellogg Arabian Horse Center in February, signaling a Cal Poly Pomona tradition and the birth of three new foals: Chevy, a colt, and two fillies named Ginny and Savannah.

The mares gave birth to Chevy, Ginny and Savannah. Ginny was the first to be born Feb. 7, Chevy came on Valentine's Day and then Savannah Feb. 16.

A CPP tradition after new foals are born is to raise a flag on the Foal Pole to announce the gender of the foals. A pink flag is for a filly, and a blue flag is for a colt.

While the mares give birth on their own, a team, which includes five student assistants who live on campus, watch over the births in case of an emergency. They also get to pick names for the foals, including a unique name registered with Arabianhorses.org, and a nickname. The three new foals do not have their registered name yet. But, when a horse at CPP is registered, it starts with CP with the following unique name, CP Brilliance.

Another important job for the team after foals are born is making sure they meet healthy milestones. According to Madeline Ogburn, the coordinator of horse training and farm operations at the W.K. Kellogg Arabian Horse Center and a CPP alumna, the foals should be standing within the first hour of birth and fed within the first two hours.

Then, after the foals are 12 to 24 hours of age, their blood is checked to ensure they have received the proper number of antibodies from their moms through gestation.

Rebecca Herrera, an equine specialist, horse handler and communication student, was training Savannah to wear her bridle for the first time to help her move around the center. The training starts a few days after being born. Bridles are the headgear the horses wear. Their purpose is to help direct horses by the trainer.

"It's a joy to see all their different personalities, and I can't wait to watch them grow up," said Herrera.

The foals get to learn how to be horses on their own for the first few years of their lives in a controlled,

natural environment at CPP. They grow up in the pasture 24/7 with other pregnant mares, while receiving all the nutrients from the pasture.

When the foals turn 2 1/2 years old, they are moved to the barn to begin their training, which includes learning to be respectful to people and understanding boundaries and manners, according to Ogburn.

Ogburn is one of the trainers who oversees their formal training, such as learning how to lunge, exercise, wear a saddle and wear a bridle. Soon after, she will ride them and teach them their under-saddle training.

During training, she can see what their strengths are and how to be successful in areas that they can excel in.

Ogburn said horses can communicate by responding to a human's energy. When she is training a horse, she cannot involve her emotions. If a horse feels negative energy, they often are affected and become hesitant to trust the individual.

"I might ride eight horses in a day, and I have to center myself," Ogburn said. "I can't bring my baggage from the last horse I rode to the next."

At the age of 3, and with training, some horses are sold at a public auction called the Arabian Horse Time. The prices can vary from \$25,000 to \$100,000. Others become show horses and continue their training to compete in competitions professionally, or they become pets.

The money that comes from the auction goes back to the horse stables, such as buying hay, shavings and covering operational costs, including the salaries of 15-25 students.

"Working here is better than any office job or anything you can get on campus," said Clare Corley, an agriculture business student who works at the horse center. "It's a pretty invaluable experience."

Foal season isn't over yet. There are four more expected in February and two in April. Students interested in catching a glimpse of the new foals can keep an eye out for the foal pole or plan a visit to the horse center.

"We love to have visitors, and we want to share the moms and the babies with the whole campus," said Herrera. "They really do belong to all of us."

Reach Damariz and Jessie at managing@thepolypost.com

DORMS: Full demonlition to be completed fall 2025

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all the proper equipment and proper safety. They're protecting our campus community from any of the activities."

Fencing contractors barricaded the front of each building Feb. 24. Soft demolition, also known as non-structure removal, is the next scheduled step for mid-April once the bidding phase and budgets are finalized by March 20.

Bevans said once the interior demo is completed, a hard demolition will take place right after dorm moveouts and commencements. The demolition of the buildings will take the entire summer to complete and is expected to be cleared before the fall semester.

According to the current phase of the masterplan, Bevans said buildings will not replace the demolished site as the campus community has presumed. Instead, he would like to turn the site into an open green-space area with potential refurbishments to the turtle pond, depending on what's left of the budget.

"That's one of the reasons we do it," Bevans said. "To give the students that availability and give them places that are relatively close but secluded at the same time that allows them to pull away from the hostile bustles of classes into a quiet zone."

Bevans said he hopes renovating the pond and the addition of chairs, tables, umbrellas and Wi-Fi access on campus will be a new spot

for students to find outdoor solace on campus.

"My desire is to have interdisciplinary factions of students who work in different departments or have different majors to give them an opportunity to come together and learn about other areas," Bevans said.

For students, it is sad to see another historical piece of Cal Poly Pomona get taken down.

Former students look back at the Palmitas and Cedritos residential halls with nostalgia, noting the unique, Brutalist architectural style and distinct pentagon shape. Alumnus and former Cedritos Hall residential adviser Robert Conway ('05, psychology) saw the geometric buildings as a significant part of CPP's

campus identity and history.

"I always thought Palmitas and Cedritos were architecturally unique," Conway said. "It wasn't a generic box like the red bricks are. (Palmitas and Cedritos) were this strange, unique architectural marvel."

Following the demolition of the dorms, Conway hopes CPP will create more housing options that can help improve the social environment on campus.

"I'm sad to hear that the dorms are coming down, but I hope the school replaces it with uniquely designed buildings that pay homage to the history of the unique architectural styles," Conway said. Alumna Maddie Do ('24, political science), a former resident of Palmitas Hall, also reminisced about her time in the now-abandoned

dorms.

Despite the "horrible" plumbing and five-cornered rooms, Do said she felt she had a true college experience living there. "Palmitas was unique because of the forced proximity," Do said. "On my floor, everyone was a STEM (student), so people were able to bond and talk about classes."

Do appreciated the dorm's proximity to Building 9, making it easy to roll out of bed minutes before class. Though she said she's sad to see Palmitas Hall go, Do sees the demolition as an opportunity to create more

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"I'm sad to hear that the dorms are coming down, but I hope the school replaces it with uniquely designed buildings that pay homage to the history of the unique architectural styles. —Robert Conway

Protests, research, travel: How changing policies affect international students



CONNOR LÁLEA HAMPTON | THE POLY POST

Although Trump's policies around visas have been mostly vague, international students at CPP have not faced any consequences yet.

By MATTHEW BECERRA
Staff Writer

As President Donald Trump returns to the White House, international students in the U.S., including around 1,000 international students who attend Cal Poly Pomona, are closely monitoring potential changes to visa policies, anticipating possible restrictions or increased scrutiny that could impact their ability to study, work and travel.

Trump already signed the executive order to punish individuals involved in antisemitism, targeting especially international students who participated in protests over the war in Gaza. The executive order on tighter national security calls for vetting and screening of foreign nationals who intend to come or are already in the United States.

Marcos S. Scauso, an assistant professor from Cal Poly Pomona's political science department who has closely followed immigration law, raised concerns about whether an increase

in vetting of international students would apply retroactively to already-issued visas.

"That's one of the concerns," Scauso said. "When we talk about these ways of analysis, just like with other policies, are we talking about retroactively analyzing the visas that have already been given? Or are we talking about analyzing more deeply? Vetting more deeply the visas that will be given?"

Beyond the technical aspects of visas, Scauso also highlighted broader fears regarding freedom of speech, particularly in light of recent student protests at other universities.

"The concerns, for example, for students' visas in connection to pro-Palestine demonstrations, for instance, is scary in the sense that now protesting, which should be a right that we have with freedom of speech, is now under the table for students with visas," Scauso said. "If you have a student visa and you were involved in some of these protests, you're now

at risk of losing your visa, getting deported or not getting a visa renewal."

According to Scauso, these concerns extend beyond student visas and into academia itself, including research funding and studies publication.

"What if you're publishing a paper?" Scauso questioned. "What if you're going to a conference? Do you have to think about the titles that you use for your papers now if you're a political scientist, for example?"

This concern is already an issue, as Trump executive orders that roll back diversity, equity and inclusion initiatives and target federally funded research studies that include specific terminology could potentially jeopardize academic freedom at schools like UC San Diego, according to KPBS.

Scauso said the political climate and policy uncertainty have already impacted students' decisions about studying in the U.S.

"I mean, it's already affecting students' decisions

on whether to come to the United States and study, or to apply for the United States and study here, or to stay in the United States and study," Scauso said.

International students are the second largest group of U.S. visa recipients, according to State Department data, and over a million of international students resided in the U.S. in the 2023-2024 academic year.

Junko Takada, an international student adviser, said there have been no major changes affecting international students at CPP.

"Luckily, our students are not impacted," Takada said.

She also clarified the university's stance on international students' travel during Trump's presidency, emphasizing that a previous warning to return before Inauguration Day was not due to internal concerns, but rather guidance from higher-education authorities.

"We received an email from the Chancellor's Office that we should let them know that they should arrive before

the Inauguration Day, but that was the only time we mentioned travel concerns," Takada said.

Takada also said the CPP's International Center had not seen an increase in inquiries about visa renewals or work and school visa transitions since Trump's inauguration.

She said there has been little concern from students at their center regarding potential future visa restrictions. Takada said the center is not making any changes at the moment and would invite students to discuss if any major changes were planned. Takada said the center plans to attend a conference in May, where they expect to learn about potential new policies.

She added that they stay informed by communicating with other schools, sharing information and receiving updates from the Chancellor's Office. While Trump's past term saw relatively stable visa approvals for international students, concerns remain regarding potential restrictions.

For now, university officials continue to monitor potential policy shifts, while international students face the ongoing challenge of navigating an uncertain landscape. Some students, however, are beginning to express concerns about how these policies might impact their experiences and communities. Montserrat Morales, an architecture student, said while she has not observed major changes on campus, she is aware of the fear among some students.

"I know there are students that have the fear that even if nothing happens to them personally, their families could be affected. So maybe that could cause them to stop coming to campus to protect their families," Morales said. Although Morales is not an international student, she recognizes that changing policies can have indirect effects on students' sense of security.

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Soaring egg prices change student habits

By QUINCY SAN
Staff Writer

Egg prices have hit all-time highs lately as an outbreak of a highly contagious avian influenza, commonly referred to as bird flu, from December 2024 claimed the lives of 13.2 million egg-laying birds.

Although millions of people across the country have been struggling to deal with the rise in egg prices, Californians are most affected since prices for a dozen eggs tripled and quadrupled in California.

Students at Cal Poly Pomona have had a hard time adjusting to not only the rise in egg prices, but also the lack of eggs on store shelves. The rise in prices has affected students' shopping habits, including how often they shop for eggs and where they go to buy them.

Danna Wu, a psychology student, said her shopping habits have changed due to the recent price surges.

"I definitely don't buy eggs as much anymore," Wu said. "I used to go on biweekly grocery runs to pick up eggs and milk, but now I only go to pick up milk whenever we run low. Eggs don't even come into factor anymore."

Wu said she used to buy 20 eggs at a time, and the last time she bought a dozen eggs three weeks ago, they were \$11. The rising costs have impacted her decision to buy more eggs, and she plans on stopping for the next few weeks.

Wu said she has also had to adjust her weekly food budget to reflect the recent changes regarding eggs.

"It's definitely taken an impact on my food budget as I use my CalFresh benefits sparingly nowadays," Wu said. "I feel like groceries in general have gone up in terms of price, and sometimes it's more worth it to go out to eat. Additionally, I love eating fresh baked bread from bakeries, but with the rising cost of eggs, I don't think it would be worth it to go out of my way to bakeries to purchase bread that is likely to reflect those rising prices as well."

Wu is one of 28,000 undergraduate students who relies on CalFresh for food and groceries.

Some students, including international business student Brandon Torres, have even been forced to look for eggs at places other than their usual shopping locations entirely, as shelves

that were once filled with eggs have since been quickly emptied out by anxious consumers. Poultry farms in Chino have experienced long lines of customers, as they sell out all the eggs daily before noon.

"I have looked at multiple stores to see the difference in price, but since it's been pretty high, I have not really bought them," Torres said. "Last semester, me and my friends would always split the price of eggs between the three of us, but recently we have only bought eggs if our parents are here and they get it for us. I personally think it's not worth it to buy eggs right now at their high price point."

Students often rely on eggs as quick and reliable sources of food as they are high in protein and easy to cook. Unfortunately, the price increase has led many students to cut back on some of their favorite meals.

Torres said the current prices of eggs have led him to have to find protein in his meals from other food sources.

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QUINCY SAN | THE POLY POST

Stores across the country have put up signs like this one, with many limiting customers to a certain amount of egg cartons.

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BRYAN DOAN | THE POLY POST
At the conclusion of the almost two-hour-long conversation, author Michelle Zauner signed hundreds of books, album covers, T-shirts and other memorabilia. Included in the personalizations were inspirational quotes such as “keep writing,” with little hearts over the letter “i.”

‘Crying in H Mart’

Author Michelle Zauner delivers emotional talk about grief, joy

By **TERESA ACOSTA**
Arts & Culture Editor

Author and musician Michelle Zauner shared insights, tears and one secret to hundreds at Cal Poly Pomona during her conversation and book-signing event held by the Office of Student Success, Equity and Innovation and the First Year Experience committee Feb. 27. The event was part of the CommonRead program, and this year’s book selection was “Crying in H Mart,” a memoir about Zauner’s search for her individual Korean American identity while dealing with the illness and eventual death of her mother. According to Zauner, it took five years of writing off and on to finish the book, and she started by writing 1,000 words a day until she reached her publisher’s goal of 80,000 words.

Zauner said creative work was an essential part of her grieving process. “It was the way that the story came out of me naturally,” Zauner said. “And it took shape through revisions.” Another essential part of Zauner’s process was getting back in touch with her identity through food. She told the story of how she passed up therapy to work through the grief and instead used the \$100 a week to buy good-quality food. Learning to cook Korean food was therapeutic for her. Cooking and spending a year abroad in Korea helped Zauner feel more comfortable being Korean American. She talked about how fortunate she was to have that experience, and she encouraged everyone in attendance to take the opportunity to travel

if it ever presents itself. Zauner is also the guitarist, vocalist and primary songwriter for the indie pop band Japanese Breakfast. The band had been together for about five years before Zauner started writing the memoir.

“After touring an album about joy for three years, I’m ready to feel sad again.”

— Michelle Zauner

Although she studied creative writing and film production at Bryn Mawr College in Pennsylvania, Zauner credits her time with the band

for giving her the false confidence to write a book. “It gave me confidence in my own voice,” Zauner said. Zauner’s voice was something that resonated with many in attendance, from the lyrics of the songs to the words in the book. As part of the Reading, Advising, and Mentoring Program’s book club, Kevin Chen, an agricultural science alumnus, read “Crying in H Mart” last year in the fall. “I really related so much with what Michelle had to go through growing up,” Chen said. “Even though I don’t have that much of a mended relationship with my mother, I still relate to Michelle.” During the open Q&A, most people expressed gratitude for the way Zauner showed vulnerability throughout the book and their love of her music. Andrew Campbell

— whose brother, Aidan Campbell, is a sociology student at CPP — brought Zauner to tears with the heartfelt appreciation he detailed during his time at the microphone. “As a mixed-race person, this book made a lot of years of my life make sense, and I cried when listening to it,” Andrew Campbell said. “It just brought a lot of negative experiences back into my mind but then put them in a light that I could learn to accept them and not only be OK with who I am but use it to fuel what I want to do creatively and professionally.” After writing about grief for the albums “Psychopomp” and “Soft Sounds from Another Planet,” and “Crying in H Mart,” Zauner wrote “Jubilee,” which she said was the complete opposite of these.

“I was giving myself permission for the first time to feel joy after many years of grieving,” Zauner said. The albums take on a cyclical route, Zauner explained, by going from songs about melancholy to ones about joy, and with her new album, “For Melancholy Brunettes,” releasing March 21, she dives back into sadness. “After touring an album about joy for three years, I’m ready to feel sad again,” Zauner said. The very last person at the microphone expressed her disappointment after learning Los Angeles wasn’t getting a show date as part of the next album tour, to which Zauner whispered, with a hand covering the side of her mouth, “You will,” and “Don’t tell anybody.”

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Theatre preview: ‘Stupid F*cking Bird’ promises comedic, emotional ride

By **RYAN LEON**
Copy Editor

The Department of Theatre and New Dance at Cal Poly Pomona is gearing up to unveil its next play, “Stupid F*cking Bird,” a romantic comedy about the problems of youth. Director Bernardo Solano, a professor in the theater department, described “Stupid F*cking Bird” as an adaptation of the play “The Seagull,” a tragicomedy about art, fame, human folly and the eternal desire to live a purposeful life written by Russian playwright Anton Chekhov at the end of the 19th century. Solano stressed the importance of understanding the original play and making the right casting decisions. Understanding the original play helped Solano figure out the similarities and differences between the original and contemporary versions, citing extensive research as part of his preparation for directing. Then, casting the right people allowed him to be more of



COURTESY OF DEPARTMENT OF THEATRE AND NEW DANCE
Actors Joseph Montoya and Angie Lee rehearse for an emotional scene. The play contains both comedic and dramatic elements, according to Montoya.

an intuitive director and not have to plan out every single moment on stage. “I basically wing it and trust my instinct and my gut that I know the play well enough,” Solano said. “A big part of it is casting. If I’ve done a good job of casting, then it will be a

better match for the material and for the character, and they will understand it and bring things to their characterization that I can only dream about.” Ava Ferreira, a theatre student and stage manager of the play, said the play isn’t necessarily a direct

adaptation of Chekhov’s “The Seagull,” but inspired by elements of it instead. Ferreira said this new iteration — which is also her senior project — focuses more on the main character Conrad, played by theatre student Joseph Montoya, and his challenges as an artist while being a playwright and director. Fair warning: While the play is open to all, it may not be for everyone. Although the play is meant to be funny, it also deals with serious issues, such as suicide, and for those who are sensitive to profanity, the F-word is said about 80 times, according to Ferreira. Each member of the production team has come together to deliver a show they’re proud of, along with a cast of actors who are passionate about their roles in the play. Lu Yeh, a theatre student with an emphasis in education and community engagement, plays the antagonist, Doyle Trigoran.

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BRYAN DOAN | THE POLY POST
Pancho the llama is the live-in safeguard for the herds of sheep and goats against roaming predators such as coyotes.

Hero llama Pancho protects sheep from predators

By **AVA UHLACK**
Web Editor

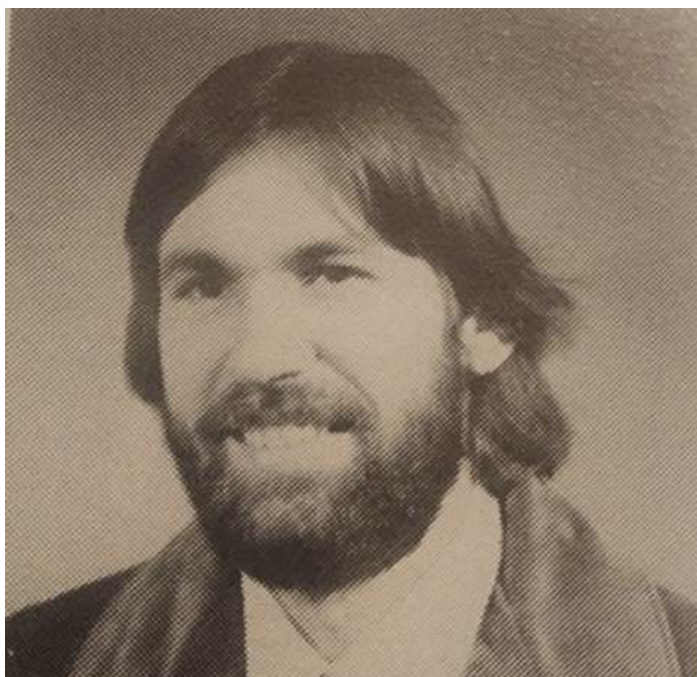
A roughly 6-foot-tall, black-and-white llama named Pancho acts as the living scarecrow for the Sheep and Swine Unit, protecting the sheep and goats from possible predators. Pancho arrived at campus in 2018 from Red Bluff, California, approximately nine hours north of Cal Poly Pomona, according to the initial announcement from the university, as a replacement for the late Midge, who previously protected the flock and died due to natural causes in 2017.

After his arrival on the scene, a vote was held campus-wide to name the shaggy soldier; the options ranged between Walter, Mobley, Sprinkles, Pat and Pancho with the latter winning out the votes. Along with their infamous spitting capabilities, llamas have strong teeth, legs and talons capable of kicking and scratching predators. This, along with their tall stature and larger, intimidating size, makes them a perfect protector for the sheep and goat herd. “These past couple years, we’ve had a bigger issue

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SPOTLIGHT

Alumni



COURTESY OF LOWELL OVERTON

Alumnus Lowell Overton pictured in the Cal Poly Pomona yearbook in 1977.

Alumnus leaves lasting legacy with annual symposium for students

By KRISTINE PASCUAL
Bronco Guide Magazine Editor

Alumnus Lowell Overton '77 recalled a unique memory from his time at Cal Poly Pomona: watching Van Halen perform live for free during U-Hour at University Park.

One month shy of 16th annual Lowell Overton Symposium, Overton looks back on beloved memories he made at CPP 50 years ago. Originally a political science student at Mt. San Antonio College, Overton transferred to CPP and focused on taking psychology and sociology courses. In the 1970s, psychology and sociology were categorized into a single major called behavioral sciences, the major Overton changed to over his original, political science, at Mt. SAC.

"I considered myself very fortunate to have been accepted at Cal Poly (Pomona)," Overton said. "I was getting A's and B's in psychology and sociology courses but getting C's in political science ones. That's what led me to behavioral sciences."

Post graduation, Overton found a "stop-gap" job in real estate after a CPP buddy recommended it to him. He was eager to enter the field and bought various books about successful realtors and entrepreneurs. He found himself naturally succeeding in real estate and became a broker in two years. By 1992, Overton closed \$35 million in residential income, averaging a sold house every other day. In 2008, Overton ranked No. 1 nationally in sales for Coldwell Affiliates and No. 10 in the world.

Recipient of the "Legend Award," given by Prudential Real Estate Affiliates, the broker credited the foundation of his mass success to his major coursework at CPP.

Throughout his career, Overton frequently found himself using psychology methods and terms he learned in college. With his background in behavioral sciences, Overton is able to use certain psychological strategies to entice a client.

"I use the same procedures and things I learned at Cal Poly (Pomona) in the corporate world, and that's what helped me be the No. 1 agent in the nation," Overton said.

The alumnus continues to be well connected with the campus, serving as a board member for Cal Poly Pomona Foundation. Overton funded scholarships for students in the psychology and sociology departments, before he was approached about a symposium.

READ THIS ARTICLE IN FULL AT
THEPOLYPOST.COM

Reach Kristine Pascual at
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Club



COURTESY OF NATIONAL SOCIETY OF BLACK ENGINEERS

The 2024-2025 E-board for the National Society of Black Engineers pose in a photo shoot, "Men in Black" style.

The path to success: How NSBE provides support for Black students in STEM

By KRISTINE PASCUAL
Bronco Guide Magazine Editor

Civil engineering student and National Society of Black Engineers President Samuel Kala realized oftentimes he was the only Black student in his engineering courses. It wasn't until this spring semester, three years after he transferred from Pasadena City College, that Kala finally had a Black professor.

"At first, it didn't really bother me until I started noticing that I was the only Black student," Kala said. "There's nothing wrong with it, but sometimes you feel like you resonate more or better with somebody that looks like you."

According to Kala, the NSBE's mission is to increase the number of Black engineers who have successful careers and make a positive impact within their communities. At Cal Poly Pomona NSBE is building a community of support for Black students in STEM offering guidance, mentorship and a sense of belonging through a network of opportunities including information sessions with engineering companies and themed social nights such as "Tech Squid Games."

Since NSBE was dormant last year, Kala worked with the E-board to revive the club and make it more active. The chapter hosted a multitude of academic and leisure events last semester, including information sessions, robotics tours, socials and game nights.

Oftentimes, they'll also invite industry professionals and company representatives to host facilitations and professional workshops as a way to network and get their foot in the door.

"I enjoy the cause behind (NSBE) and being able to help other students, especially Black engineering students, knowing that we're a very small minority," said Britney Collier, computer science student and public relations chair. "It's not only about academics; it's also about helping and inspiring another person."

Kala and his fellow board members have helped revive NSBE, even reaching beyond CPP's student body. The chapter is working on a collaborative meeting with chapters at USC, Cal State LA and UC Riverside.

READ THIS ARTICLE IN FULL AT
THEPOLYPOST.COM

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BRYAN DOAN | THE POLY POST

A packed crowd watches as the shoegaze band DIIV performs their immersive show at The Glass House.

Concert review: DIIV

By BRYAN DOAN
Staff Writer

Eskridge's DIIV, pronounced as dive, delivered a wave of sound that engulfed the packed venue at the Glass House Pomona Feb. 21, delivering a relentless, high-energy set that had the crowd in constant motion.

From shimmering melodies to crushing walls of distortion, the band showcased its signature balance of delicacy and intensity.

The shoegaze genre thrives in live spaces, and DIIV's performance proved why. The volume was loud but not overpowering, allowing the riffs and cascading sounds to reverberate throughout the venue.

Bursts of reverb and the ethereal vocals of lead singer Zachary Cole Smith drifted through the haze, seamlessly backed by bassist Colin Caulfield's harmonies, which added depth to the band's signature sound. Guitarist Andrew Bailey stood out

when he took center stage, keeping the energy up with his performance and radiating effortlessly on the stage. The band is clearly well-rehearsed and delivered each song with precision.

The setlist dug deep into their discography, mixing fan-favorites from albums such as "Oshin," "Is the Is Are" and "Deceiver," along with newer material such as the track "Frogs in Boiling Water," which had fans swaying, moshing and circling the pit.

See DIIV / Page 6



BRYAN DOAN | THE POLY POST

Guitarist Andrew Bailey (left) and fellow guitarist and lead vocalist Zachary Cole Smith (right) have been performing on stage as a part of DIIV since its formation in 2011.

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STORY BY MATTHEW BECCERA; GRAPHIC BY CONNOR HAMPTON

PANCHO: CPP's watchful woolly warrior

Continued from Page 4

with coyotes, and he can't be everywhere all at once," said Sophia Gaitan, the Sheep and Swine Unit manager. "We had to decide to keep him back in the barn because the coyotes have started creeping in closer than they normally would."

The herd roams around different spots on campus and act as weed management at times, typically the vineyards across from Parking Lot F, areas by the Lyle Center and take field trips to other farms, according to Gaitan.

Gaitan described Pancho as a father figure to the herd who likes to keep tabs on the happenings of the herd.

He is often seen investigating the new lambs upon their birth.

While Pancho takes his role as the herd protector very seriously, he's known to have a bit of an ego as well.

"I love his sassy little attitude," Gaitan said. "He kind of knows that he does what he wants. Sometimes the students really have to put in the work to get him to listen and get him back into the barn."

Students like Mia Herrera, a live-in farmhand at the Sheep and Swine Unit, are tasked with helping to take care of the herd and Pancho, as well as assisting with any chores around the area unit.

"Sometimes they'll get on your nerves," Herrera said. "They don't exactly want to go into the specific pen or find a tree on the other side more interesting, rather than listening to what you have to say."

Specific to Pancho, some of those tasks include making sure he receives his breakfast and dinner, as well as monitoring his weight and shifting his meal size in order to get him to appropriate size and weight, according to Herrera.

Pancho typically feeds on alfalfa hay, receiving about a flake or half a flake each mealtime, which is roughly 4 to 5 pounds, although he also gets excited about grain, which is a treat for him every once in a while, according to Herrera.

Despite being on the campus for the last seven years, Pancho doesn't have any favorites within the herd but tends to revolve equally around all of the sheep and goats.

Some of the more notable names within the herd include Metiche, Jessie, Britney Shears, Lady Baba, Midnight, Karen, Sharon, Tammy, Moldy Cheese and Warlock the Destroyer.

Some of the sheep and goats are often able to be viewed at the annual CPP Pumpkin Fest in the petting zoo, although students are more than welcome to visit

the Sheep and Swine Unit just south of Parking Lot M.

"You can always come down and see that we're here," Herrera said. "We're very interesting and very willing to teach. Just stay safe."

The safety aspect Herrera touched on was in reference to the coyotes recently becoming more active around campus. Last semester, students were attacked by coyotes that got too close to comfort, according to coverage by The Poly Post.

"I want to ask students to play their role," Gaitan said. "I understand coyotes are beautiful and amazing, and I enjoy seeing them in nature, but Pancho can't be everywhere at once."

"When people start interacting with coyotes and start feeding them, it encourages them to approach and get closer. I want to ask students to keep afar and leave it at that. They're getting bold. I don't want there to be any issues because we have lambs year-round and lambs are pretty easy targets."

To visit the Sheep and Swine Unit and see Pancho, students can take a short walk to the unit off of South University Drive and Camphor Lane.

Reach Ava Uhlack at ac@thepolypost.com

We had to decide to keep him back in the barn because the coyotes have started creeping in closer than they normally would.

— Sophia Gaintan



COURTESY OF DEPARTMENT OF THEATRE AND NEW DANCE
Actor Connor Rice delivers a monologue during his performance as Dev. Each member of the ensemble gets a chance to shine throughout the play's runtime.

BIRD: Producing art through emotion

Continued from Page 4

Yeh described the character of Trigorin as a successful version of the main character, and said it's a very peculiar role.

Yeh said Trigorin is the most difficult to understand in the play because he says a lot of words that aren't vital, and it's hard to tell when he's being genuine.

Both Montoya and Ferreira highlighted the play's dark themes and gave explanations about what to expect.

"It's very heavy," Montoya said. "Very heavy subject matter dealing with unrequited love and suicide."

A lot of the characters want something that a lot of them can't get, and I would say this play does a really good job balancing the humor and drama."

Ferreira echoed there are a lot of mentions of suicide and said the mental state of certain characters is in bad shape.

Although she wants everyone to come and see the show, Ferreira acknowledged the importance of protecting one's peace. While there are things

present in the play that may trigger some viewers, including those difficult themes is one way to make the story more impactful.

"I think the impact of art is that it tells stories in a way where you're not thinking about the world, you're only thinking about this play," Ferreira said. "Once the play is over, you can relate that back to the world's experiences."

A tale about the challenges of art, youth and love, "Stupid F*cking Bird" looks set to take audience members through a funny, serious and emotional ride.

The play will run from opening night Friday March 7 to March 16 inside Building 25's Studio Theatre, located in room 110.

Each show starts at 7:30 p.m., except for the final presentation March 16, which starts at 2 p.m.

Tickets are on sale now, and the price of admission varies. General admission is \$15, and CPP alumni pay \$12.

Faculty, staff, students and seniors can get in at the lowest price for \$10.

Reach Ryan Leon at ac@thepolypost.com

DIIV: Delivers powerful set at Glass House Pomona

Continued from Page 5

The show's opener, "In Amber," which also kicked off "Frog in Boiling Water," immediately set the tone for the night. Smith and Bailey's guitars swelled with intensity during "Like Before You Were Born" ahead of erupting into the sharp riffs of "Brown Paper Bag."

With current shoegaze bands emulating the greats of the past such as My Bloody Valentine, DIIV is unique. While the band draws from the qualities of its predecessors, sharper songwriting, a post-punk

edge and a spiritual quality that makes DIIV stand out.

While the show itself was an experience, it carried a deeper meaning. Proceeds from ticket sales went toward a fund for lead vocalist Zachary Cole Smith, who lost his home in the Eaton Fire. Additionally, a GoFundMe \$30,000 goal quickly surpassed expectations, raising more than \$100,000, proving the dedication of the band's fan base.

READ THIS ARTICLE IN FULL AT [THEPOLYPOST.COM](https://thepolypost.com)

Reach Bryan Doan at ac@thepolypost.com



BRYAN DOAN | THE POLY POST

Pancho the llama has been working in the Sheep and Swine Unit kicking and scratching predators since 2018.

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INTERNATIONAL POSTERS ON GENDER-BASED INEQUALITY, VIOLENCE AND DISCRIMINATION



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OPINION

OPINION 8

Tuesday, March 4, 2025



GRAPHIC BY CONNOR HAMPTON

PRESIDENT VILLANIZES PRESS

AP ban opens attack on First Amendment

THE POLY POST EDITORIAL BOARD

The First Amendment is a right, not a recommendation. The press and the people the First Amendment serve have a right to information that keeps democracy healthy, and any imposition on that right is un-American. The First Amendment declares both freedom of speech and of the press as two facets of expression and acknowledges the press as

critical to a functioning democracy. The slogan for The Washington Post, which has existed since 1887, is “democracy dies in darkness.” It’s not dead, but it is dying under President Donald Trump’s administration. In one of many unprecedented moves by this administration, the Associated Press, the oldest and largest national wire service in the United States, has lost exclusivity to the White House. Although AP

journalists are still allowed on White House grounds, they are no longer included in the pool of journalists who have exclusive access to certain areas, like the Oval Office and Air Force One. An attack on AP is an attack on journalism and what it means. But what’s worse is AP will not be Trump’s only victim. This isolation of one has emboldened Trump to impact all media by directly choosing who can cover his presidency.

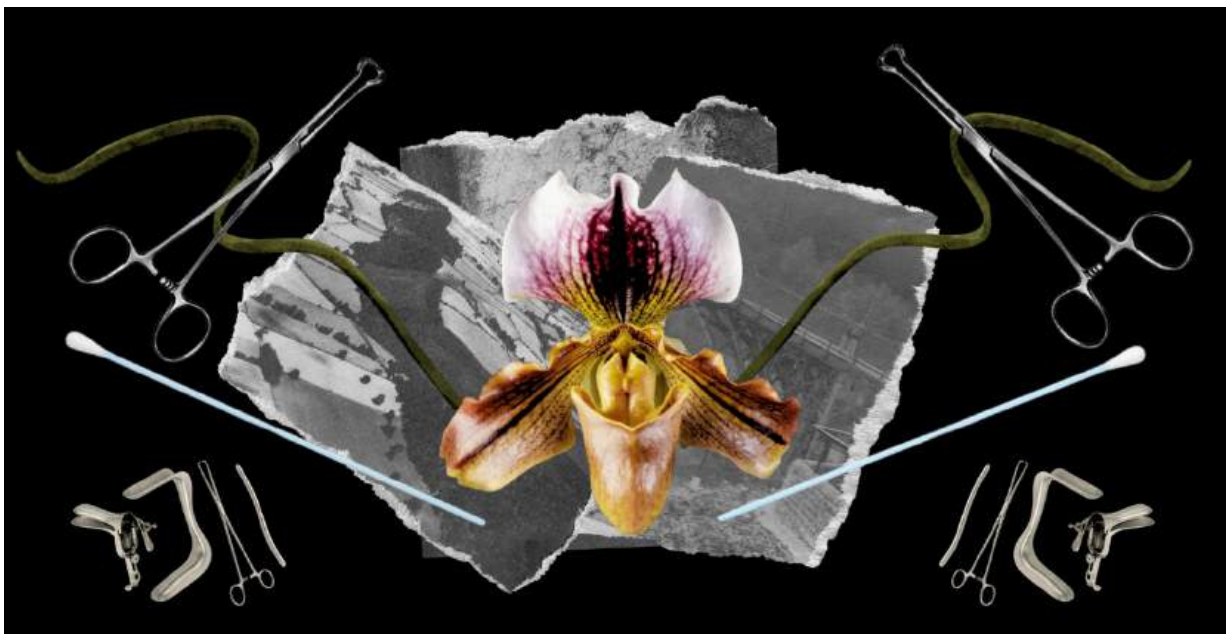
Although it is common for presidents to not have the best relationship with the press, never has a president ignored years of precedent and limiting exactly which outlets may cover his presidency. With this move, several outlets would be losing their independence, which takes away the integrity of their work and ultimately harms the American people because it encourages the use of cherry-picked and

pre-determined information. We could soon only be reading news from one source. AP is facing this persecution simply because it will not write the words “Gulf of America” after Trump’s executive order changed the Gulf of Mexico to the aforementioned name. But AP has every right to use whatever words they would like to notify people of current events. Not only is it free, but

AP is fiercely non-partisan and independent, unlike many of its legacy media counterparts. In a world full of algorithms and catering to specific audiences, AP is a reminder of the original mission of journalism, which is simply to inform. It is a pillar of the journalism industry.

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Reach The Poly Post at editor@thepolypost.com



GRAPHIC BY CONNOR HAMPTON

Dismissed, in pain: Women’s health care is repeatedly ignored

By **ALEJANDRINA AVILA**
Staff Writer

At age 24, I finally experienced the so-called wonders of a Pap test, only to be met with cold indifference and mean-girl behavior from my gynecologist and her staff. This is not a singular experience. Many women have reported feeling unheard, belittled or even mistreated in gynecological offices. Whether it is being dismissed, denied proper pain management or fearing inappropriate behavior, gynecological care is in dire need of change. As someone with endometriosis, a condition that causes debilitating cramps, other painful symptoms and requires treatment, I first resorted to birth control at 21. But by 24, my symptoms had worsened. My gynecologist recommended an IUD to help manage the pain. A condition that causes debilitating cramps, other

painful symptoms and requires treatment, I first resorted to birth control at 21. Before getting the IUD, I was also told I need a biopsy due to “possible cancer cells.” Within a single week, I was scheduled for both procedures, which were two invasive, painful experiences. When I voiced my concerns, the gynecologist reassured me, saying I would feel only a “slight pinch.” It was more like a full body jolt of pain, that to this day I can feel it when describing my experience. No one prepared me for it. The way medical professionals downplay pain, especially for procedures affecting women, is frustrating and dismissive. For years, my primary doctor and I postponed my Pap test because a Pap test is conducted inside the vaginal walls followed by a brush and a spatula to collect cervical cells. The speculum, which I can only describe

as resembling a duck beak, is inserted and expanded, causing immense pressure. As I laid on the examination table, fully exposed, I felt a painful pressure, like a balloon inflating inside me followed by an excruciating ripping sensation. I screamed. Tears streamed down my face as I was teetering on the edge of a panic attack. My gynecologist simply told me to get dressed afterward, and even now, I still remember the force applied to me at that moment. I was lucky to have my mother with me that day. She immediately noticed my cold sweat and distress, but instead of acknowledging my pain, my doctor simply recommended a surgical biopsy, along with an IUD insertion. Up until the biopsy incident, I had trusted my gynecologist. When I requested numbing gel before the procedure, her nurse coldly responded, “You’re lucky she even used

gel to insert the speculum.” It was shocking to me that such a painful procedure required no anesthesia. Meanwhile, men are given anesthesia for something as routine as a vasectomy, while women’s pain is often downplayed or dismissed. Studies support this inequality. According to Duke Health, it was found that one in five women felt ignored or dismissed by a health care provider, compared to only 14% of men. In pain management and cardiac care, women often receive different, less-effective treatment, leading to worse health outcomes. This bias is not intentional, but it is rooted in outdated medical practices that historically prioritized male biology in research. Patients should be fully informed about what to expect during exams, rather than being reassured.

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Letters should run between 250 and 500 words and may be edited for accuracy, clarity, length, style and libel. Cartoons should only be drawn on white paper, not lined paper. All submissions should not exceed 8 by 10 inches and must include the author’s full name, telephone number and other relevant information, such as class standing, major and place of residence.

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SPORTS

SPORTS 10

Tuesday, March 4, 2025

High tensions end in scuffle following Broncos' victory over Gators



Broncos guard Alexis Woodson (#13) continues her junior season with the Broncos, recording 11 points and five rebounds against the Gators at Kellogg Arena Feb. 20.

COURTESY OF CPP ATHLETICS

By **ASHANTI VELEZ**
Staff Writer

Cal Poly Pomona women's basketball team secured a 71-49 victory over the San Francisco State Gators Feb. 20 despite a scuffle at the end of the game incited by a player from the opposing team.

As the game ended, Gators senior guard Ana Daniels shoved several Broncos players, escalating tensions on the court. The situation quickly grew into a scuffle between the two teams but was quickly dispersed by referees and coaches.

Daniels received two technical fouls for the incident.

"We are taking a learning experience for that," said Broncos head coach Danelle Bishop. "Let the girl chirp. Let her chirp all she wants.

We already know who won, and we can talk about the scoreboard in the locker room. We have a lot more to lose than them."

The Broncos came out strong in the first quarter with a layup by forward sophomore Mydrea Moore within the first few seconds of the game. San Francisco State quickly answered with a shot that tied the game. Both teams faced challenges with ball control in the first quarter, with the Gators committing five turnovers to the Broncos' seven.

The Gators maintained the lead for most of the quarter, but with just two minutes remaining, CPP center sophomore Khamiyah Anderson bounced back and made a turnaround jumper to tie the game 9-9.

Guard Kalaya Buggs passed to guard Breanne

Ha, who hit a 3-pointer, bringing her just three shots away from breaking her own single-season record.

The Broncos finished the first quarter with a slight 14-12 lead, despite the slow start.

Buggs said the team didn't play its game in the first half.

"In the second half, we did a better job dictating what we wanted them to do," Buggs said. "So we were able to get stops to cause them to take forced or fast shots. We were able to get easy buckets that way."

The Broncos found themselves behind the Gators after they hit a 3-pointer to begin the second quarter 15-14.

Buggs responded with a 3-pointer a few minutes later, keeping the game close. The Gators quickly closed the gap, scoring 13 points in the

second quarter while the Broncos managed 12.

The Broncos maintained their lead, finishing the second quarter just 1 point ahead of the Gators 26-25.

Broncos senior guard Cooke Marques said the team had to wake up and figure out how to handle the Gators' game.

"We needed to step up for each other and hold each other accountable," Marques said.

The Broncos quickly regained their momentum in the third quarter. Buggs made another 3-pointer, giving the Broncos a 29-27 lead and a series of back-to-back shots throughout the quarter.

The Broncos made an impressive 23 shots in the third quarter, while the Gators managed only 10. By the end of the quarter,

the Broncos' performance put them ahead 49-35.

Marques kicked off the final quarter for the Broncos with a layup, setting the tone for the rest of the game.

The Broncos continued their strong performance, hitting back-to-back shots within the first four minutes of the final quarter before the Gators managed to secure two free throws.

Despite this, the Broncos remained determined, and Anderson added a layup to keep the momentum going. In the final two minutes, the Broncos went on a 7-point scoring streak as junior guard Alexis Woodson secured the final layup to seal the game.

Buggs scored 18 points and recorded six assists, while Marques contributed 12 points and two assists, which helped lead the

Broncos to a victory over the Gators 71-49.

The Broncos continued their winning streak with a dominant 87-51 win over Cal State East Bay Feb. 22, following their victory over the San Francisco State Gators. Moore captured the spotlight with an impressive 23-point performance.

The Broncos gained momentum as Moore sunk multiple 3-pointers in the first quarter, maintaining their dominance throughout the game.

They not only held the lead in every quarter, but delivered an especially strong performance in the final quarter, leaving no doubt they were there to win against East Bay.

Reach Ashanti Velez at sports@thepolypost.com

Basketball star Breanne Ha dominates on, off court

By **ADRIANA FLORES SOLIS**
Staff Writer

Broncos basketball guard Breanne Ha immortalized her reputation as one of the greatest shooters in program history when she broke the all-time 3-point record during the game against Cal State East Bay Jan. 23., but is just as dominant off the court.

The Southern California native from Rancho Cucamonga is a candidate for a Master of Science in information security at Cal Poly Pomona.

Ha said she has been interested in technology from a young age, which partly stems from watching a show called "Bones,"

which sparked her interest in forensic science.

"They have this cool forensic technician that could create software to figure out how people died," said Ha. "So I thought, 'Oh, that's cool,' and it made me want to take interest in it."

When Ha is not on the basketball court, the gym or in the classroom, she loves playing video games, especially the action-packed game "Fortnite," or she hangs out with her three dogs, friends and family.

Being a middle child, Ha said her parents supported and guided her from a young age. She said they have instilled in her a good work ethic and a strong drive for success that guide her on

and off the court.

Even though her favorite basketball player is Stephen Curry, the starting point guard for the Golden State Warriors, Ha said she especially enjoys the rise in media coverage for women's sports. "It's awesome," Ha said. "I love it. I love to see how everyone's uplifting more women's sports and women athletes, showing their support."

Ha made the record-breaking shot in the first quarter of the game against Cal State East Bay, which ended with a final score of 81-58.

"I was at a loss for words," said Ha after the record-breaking achievement. "All I could think about was all



Senior guard Breanne Ha approaches the single-season 3-point record with 68 shots from deep range, which she also holds from the 2024 season.

COURTESY OF CPP ATHLETICS

the work that I had put in, especially with my parents and the trainers, and how it was worth it. I am extremely proud of myself and thankful for everyone who helped me get there."

Head coach Danielle Bishop said she is not surprised by Ha's record.

"I'm just really proud of her," said Bishop. "She's been

here five years. She's a hard worker. She's a joy to coach, and she's a phenomenal teammate. Everybody loves her."

Broncos guard Kalaya Buggs and forward Sydney Nelson agreed having great chemistry with their teammates off the court reflects on their performances on the court.

"She's just an amazing teammate, an amazing person, and having that much trust in a teammate, it's really a game changer," said Nelson.

READ THIS ARTICLE IN FULL AT THEPOLYPOST.COM

Reach Adriana Flores Solis at sports@thepolypost.com

Ontario Reign move into first after shootout win against Wranglers

By MEGAN SANDERS
Staff Writer

The Ontario Reign moved into first place in the Pacific Division Feb. 23 after a 2-1 shootout win against the Calgary Wranglers in their second game of the weekend.

The Reign were tied for first with the Wranglers at 63 points going into the weekend, with both teams coming up short in games the day before.

After the Reign displayed a poor effort against the San Jose Barracuda, losing 3-1 Feb. 22, they came back the next day and won in a physical and high-stakes game against the Wranglers.

After Saturday's loss,

Reign's coach Marco Sturm said the team's energy wasn't there from the start, and the players weren't able to connect on plays like normal.

"I thought (Pheonix Copley) was the only guy who kind of played normal," Sturm said. "The rest, it was just not good enough."

Sturm also said going into the game against Calgary, the Reign knew what was on the line, and they were aware they're going to have to work harder every game at this point in the season.

Reign's team captain, defenseman Joe Hicketts, put them on the board after he batted the puck in off a rush against Calgary in the second period after being



Reign goaltender Pheonix Copley (#29) starts in three back-to-back games against the San Jose Barracuda and Calgary Wranglers due to other Reign goalie Erik Portillo being out with an injury.

down by 1 point after the first.

Forward Jeff Malott reached the milestone of 100 career assists, and forward Charles Hudon extended his point streak to nine games after both were credited with assists on Hicketts' goal.

Having no goals scored in the third, the game went

to overtime and then to a shootout where Ontario's goalie Copley stopped two shots, and forwards Glenn Gawdin and Malott scored to secure the win for the Reign.

Reign defenseman Jakub Dvorak had over a four-minute shift in the game against San Jose and had a good effort on Sunday's game, where he made several smart plays under pressure and was assertive with the puck.

San Jose came ready Saturday while Ontario struggled with finding the lanes to the net, according to Dvorak.

"It's hard, especially when it's not two minutes, but five minutes," Dvorak said about his long shift. "You just try to stay at the net-front because you don't have that much energy to run around corners."

Dvorak said one positive from Saturday's game was forward Martin Chromiak's power play goal late in the third.

This was Chromiak's third straight power play goal after scoring one against Calgary Feb. 17 and another against the Barracuda Feb. 19 during Reign's three-game road trip earlier in the week.



Reign defenseman Luke Rowe (#5) takes three shots on goal against the Calgary Wranglers and one against the San Jose Barracuda.

The Toyota Arena was buzzing with energy during the weekend games, celebrating Black Heritage Night Saturday and Monarchs Night Sunday. With two of the top teams facing off during Sunday's game, it gave the feel of the playoffs, and the energy showcased that.

Charles Woodland, 60, a Cal Poly Pomona alumnus and a 17-year season ticket

holder for the Reign, said going to Reign games is more than just watching hockey. The fans add so much to the atmosphere, and Woodland is able to build relationships with other fans.

"A lot of times, fans expect perfection and for them to play like the Kings, but this is where players are encouraged to make mistakes and to work on their skill level with the hopes of one day playing in the NHL," Woodland said.

Over the next week, the standings could see some changes, but the Reign have played in less games than the Wranglers, leaving them with some wiggle room if they need to work their way back to the top.

Reign's next home game is March 5 against the Tucson Roadrunners, where they will go head-to-head for the fifth time this season.

Reach Megan Sanders at sports@thepolypost.com



Reign forward Taylor Ward (#34) takes five shots on goal against the Barracuda and one shot on goal against the Wranglers during the weekend's match-ups.

CPP baseball secures series win with dramatic victory over No. 15 Monterey Bay

By ANTHONY GUTIERREZ
Staff Writer

Cal Poly Pomona's baseball team battled through an intense back-and-forth contest against the No. 15 Cal State Monterey Bay before hanging on for a thrilling 11-10 victory in the series finale Feb. 23 at Scolinos Field.

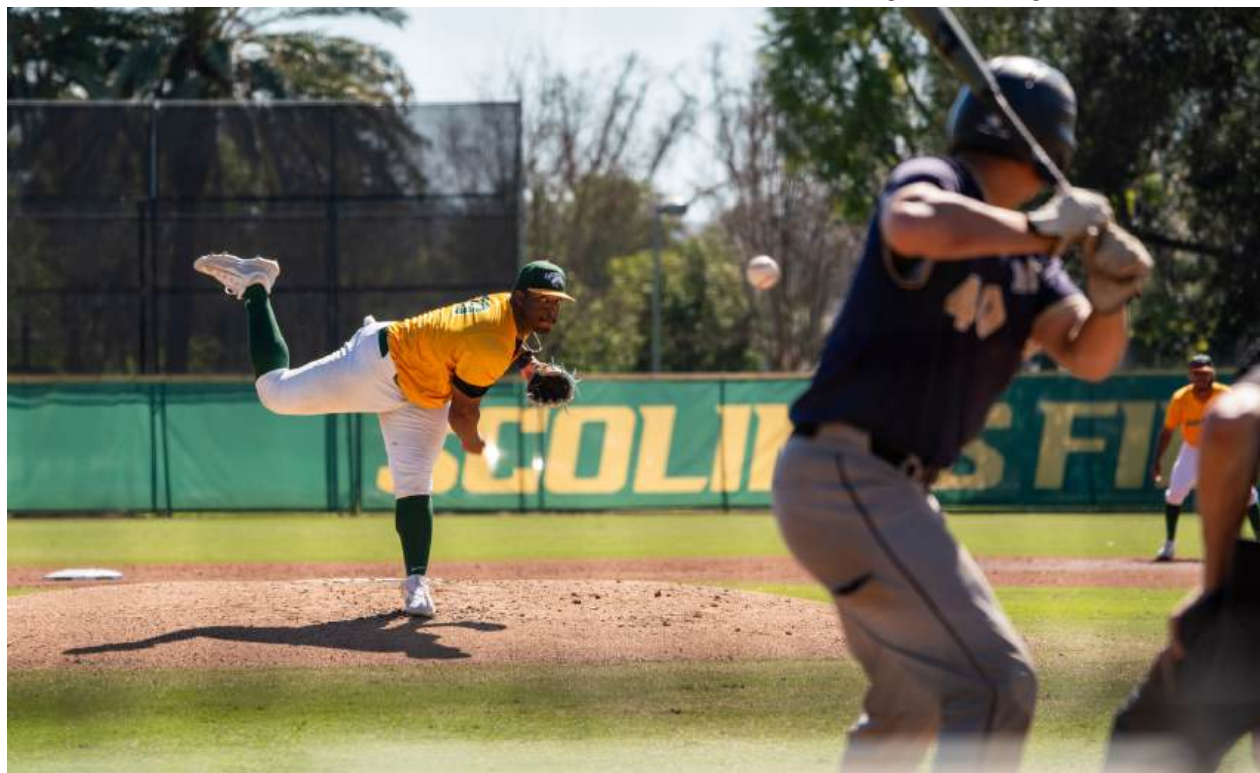
The Broncos showed both their offensive power and defensive resilience in the final game after a win Feb. 20 and dropping the first of two games in Feb. 22's doubleheader.

Coming into this series, head coach Randy Betten prepared his team for a tough back-and-forth battle with the Otters.

"They're a really good team," Betten said. "You know they're going to compete, and we're going to have to play well."

After a hard-fought 9-7 win in the opener, Game 2 proved a very tight battle, but the Broncos couldn't pull it off, falling 9-7.

The Broncos bounced back with a dominant 6-0 win to retake the series lead in Game 3, highlighted by



Senior Evan Adolphus enters his final season on the mound as a Bronco, recording three strikeouts and giving up 7 runs.

a stellar, complete game shutout from left-hand pitcher Dylan Esquivel. With this performance, he was named the National Collegiate Baseball Writers Association West Region Pitcher of the Week for his efforts against the defending California Collegiate Athletic Association champions.

The Broncos returned for Game 4 against the Otters, looking to secure the series with a 2-1 lead.

Right fielder Anthony Gibbons provided an early spark with a three-run home run in the bottom of the first inning, giving the Broncos a 3-0 lead.

As the Broncos pushed an early lead, the Otters didn't let up, putting up 4 runs between the third and fourth inning to take the lead.

The Broncos responded back in the bottom of the fifth inning as center fielder Dominic Porter came up to the plate with runners in scoring position. Porter ripped a single through the left side, bringing in designated hitter Julian Angulo and left fielder Brent Cota to capture a 6-4 lead.

The Otters answered back

with multiple lead changes, including a 2-run homer in the top of the eighth, making it a 9-8 game in favor of the Otters.

Marco Malerba stepped up to the plate with two outs in the bottom of the eighth and runners in scoring position.

Malerba, who collected seven hits this series, delivered a clutch, go-ahead 2-run single to center field, putting the Broncos back in front at 11-9.

"I felt good," Malerba said. "I was seeing the ball well all weekend, and our main focus this whole week was our offense, and clearly that paid off."

The Broncos' pitching staff, led by starter and right-handed pitcher Evan Adolphus, kept them in the game despite several rough

innings.

Adolphus, who went six innings and struck out three Otters, was solid in his

outing, but the long ball kept the Otters in the mix.

After the Otters' late surge, Adolphus kept his composure, preventing the Otters from building momentum in critical moments.

"I try to keep a poker face," Adolphus said. "It's important to maintain composure and keep my teammates in the

game."

Closing pitcher Ruben Del Castillo entered the ninth inning to seal the win with the Broncos now up by 2 runs. Del Castillo allowed a run, but ultimately closed out the game, securing the victory and giving the Broncos a much-needed series win.

Betten said he was pleased with how his team responded throughout the series.

"I'm happy to get three wins on the weekend," Betten said. "As hard as it was for our players and coaches, it's a grind and good for team growth."

Betten's optimism was evident as the Broncos now look ahead with momentum after a challenging but successful weekend.

Adolphus also emphasized the importance of the team's support throughout the game.

"Best feeling in the world, being able to have confidence in all our guys out there," Adolphus said reflecting on his teammates' run support while he was on the mound.

With the offense putting up 13 hits, including key contributions from Gibbons and Porter, the Broncos proved they were capable of battling back when it mattered most.

With the victory Feb. 23 and a series win against the Otters, the Broncos look to carry this momentum into the next stretch of games.

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Reach Anthony Gutierrez at sports@thepolypost.com



Senior infielder Marco Malerba leaves this series with seven hits and 5 runs over the Otters Feb. 21-23.

Men's basketball team clinches CCAA tournament spot with victories over Pioneers, Gators

By ISAAC COX
Staff Writer

Cal Poly Pomona men's basketball team extended its win streak to four games with two wins over San Francisco State and Cal State East Bay Feb. 20 and 22 to secure its ticket to the California Collegiate Athletic Association Tournament.

With a 64-62 victory over the San Francisco State Gators, the Broncos needed one more win to clinch its appearance in the California Collegiate Athletic Association tournament, defeating the Cal State East Bay Pioneers 69-62.

Gaining another opportunity in the CCAA tournament, the men's basketball team will make its 18th appearance in program history.

The Broncos faced the Pioneers in their last home game in the regular season, and head coach Greg Kamansky praised his players on how well they performed against Cal State East Bay, having high spirits throughout the entirety of the game.

Kamansky also highlighted the hard work from the seniors on the team.

"We had a great spirit tonight," Kamansky said. "That was the biggest thing. There was a great crowd, great spirit and a great way to finish, especially our seniors."

The games against SF State and Cal State East Bay were revenge games since the Broncos previously lost to



COURTESY OF CPP ATHLETICS

Guard Jaden Winfield is the second leading scorer for the Broncos, averaging 10.1 points per game.

both teams on the road. Despite the Broncos trailing against the Pioneers at the start of the first half, they fired on all cylinders and gained momentum and ended with a 36-29 lead going into the second half.

The margin between the Broncos and the Pioneers continued to grow in the second half with CPP putting up a 12-point lead — the largest of the game.

The Broncos were also successful in getting rebounds, grabbing 31 compared to the Pioneers'

28. And they recorded 15 turnovers, while the Pioneers collected 17.

While the Pioneers attempted a comeback, quickly closing the lead to 3 points with 15 minutes left in the game, the Broncos did not let go of the lead, going on to defeat the Pioneers 69-62.

Broncos guard Shyheim Parm was a key factor in the Broncos' offensive efforts to secure the win, scoring a total of 19 points. Guard Miles Lewis followed shortly behind with 14

points. The Broncos started off strong in the matchup against the Gators with a 7-0 start. The Broncos carried that momentum into a 13-point lead with 8 minutes left in first half.

However, the Gators were able to cut the lead down to 3 points going into halftime 31-28.

While the Broncos added 3 points at the start of the second half, the Gators built on their earlier momentum, taking the lead within the first two minutes of the

second half 32-31. This was also the first time they held the lead in the game.

After going neck-and-neck, the Broncos regained control and recorded successful layups and a 3-pointer by Broncos guard Demarreya Lewis-Cooper, regaining the lead 47-40 at 14:03. The Broncos' 3-point shooting in the second half was a key factor in their victory, as they shot 45% from deep compared to the Gators' 8%.

Lewis-Cooper also made a crucial play with 10 minutes

left as he got a block and recorded a steal in the same drive, preventing the Gators from cutting the lead.

"As a whole, we played well," Lewis-Cooper said. "It really just starts on the defensive end, and I think our defense has gotten better the last couple games, and that's what is keeping us in games, leading us to wins."

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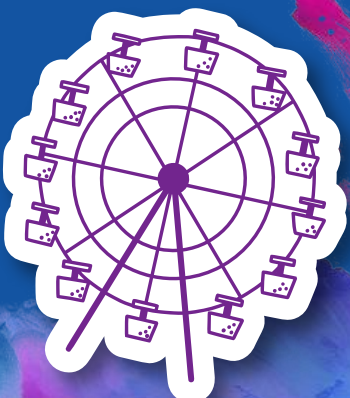
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