

# THE POLY POST

VOL LXXV NO. 13

WWW.THEPOLYPOST.COM

TUESDAY, NOVEMBER 19, 2019

## My story matters: A student voice series

By **LAUREN BRUNO**  
Staff Writer

This story is part two of the "My Story Matters" series – a collection of individual stories being published to bring awareness to the racial injustices Cal Poly Pomona students have been experiencing on campus. This story highlights Jayla Littlejohn, a second-year psychology student and an African American woman, who alleges she experienced harassment on the basis of race at a campus facility.

Over the past summer, Jayla Littlejohn was hired for a seasonal job at the Los Olivos (LO) dining hall and went to LO to turn in her I-9 Employment Eligibility Verification paperwork. She was met by Jessica Gusman, a business management student, who hired her for the position.

According to Littlejohn, Gusman walked her to the back where she could turn in her paperwork, where they approached two other female African American student employees. Littlejohn reports that Gusman told the other two women, "Hey, look guys, I found you a sister." Littlejohn noted the two other employees looked visibly uncomfortable with the comment, as was she. Shocked at Gusman's boldness, Littlejohn did not know how to respond to the comment and chose not to say anything.

"I didn't want my response to be turned into 'She's the angry black woman' or now I'm an aggressive student because I'm black," Littlejohn said.

On July 26, Littlejohn began her orientation for her new position at Los Olivos, along with several other new employees. While Gusman was going over policies on wearing jewelry in the workplace, Littlejohn recalled her saying, "I don't care how fly you think your hoop earrings are, we can't wear them here," while turning to face her directly. According to Littlejohn, Gusman said this with what she would describe as "the stereotypical black accent."

"She did a lot of hand movements and turning her head sideways and kind of mimicking the behavior of the way black women are

See **MY STORY**/Page 2

# Campus community marches for DACA



GEORGIA VALDES | THE POLY POST

The march for DACA began in front of the Bronco Dreamers Resource Center and led through the walkway of the Student Services Building.

By **GEORGIA VALDES**  
Staff Writer

At 11:30 a.m. Tuesday, Nov. 12, the campus community gathered in front of the Bronco Dreamers Resource Center (BDRC) to march in support of Deferred Action for Childhood Arrivals (DACA) and the undocumented community.

The Supreme Court hearings are taking place with the Trump administration intending to terminate the

Obama immigration policy, which protects individuals who entered the U.S. illegally as children from deportation.

Cal Poly Pomona's Demanda Estudiantil Para la Igualdad Educacional (D.E.P.I.E.) works to spread positive awareness of immigrants and immigration issues. The group has joined with the BDRC, the Coalition for Humane Immigrant Rights, UC Riverside Puente Connection and Mt. San Antonio College's Improving Dreams Equality,

Access and Success (IDEAS) to organize the event.

Supporters met at the Old Horse Stables on campus where the cultural centers can be found. Their energy hummed in the air with excitement and joy as protestors posed with vibrant pink banners that read, "FIGHT FOR DACA #HomeIsHere."

Christopher Castillo Gonzalez works as the president for D.E.P.I.E. He was at the head of the march

and envisions a campus that offers more resources to the undocumented community.

"You never know what could happen in this (presidential) administration," Gonzalez said. There's a lot of fear and anxiety for many, and I want to clarify that we are here for them. We need all staff, faculty and administration to support, and to find more opportunities for undocumented students with DACA and without DACA."

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## First look at residence halls moving plan



DESIREE MCCLEAN | THE POLY POST

Community kitchens are located in each building, equipped with a refrigerator, microwave and stove for residents to use.

By **DESIREE MCCLEAN**  
Staff Writer

Cal Poly Pomona's new twin, eight-story residential halls, Sicomora (Building 73) and Secoya (Building 74), are set to officially open in spring 2020. The \$185 million project will give over 900 students the

chance to move from some of the older residential halls into the brand-new, modernized residential halls.

"Residents that are in four of the traditional halls right now, so the two grays (Palmitas and Cedritos) and then the two red bricks (Alamitos and Aliso) at

the far end, they're moving to the new buildings," said Todd F. London, director of housing operations.

Most of the students moving into the new dorms will have the same type of room they previously had. If University Housing Services (UHS)

decides to move students into a different type of room, they will continue to pay their preceding rate without any extra charges. New residents moving in during the spring 2020 semester will pay the full rate for the type of room they

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CPP alumnus is current Warped Tour founder

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The Daily Northwestern's apology sparks an uproar

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Men's soccer crowned CCAA tournament champions

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# MY STORY: Title IX yet to provide update on harassment case

Continued from Page 1

portrayed in society,” Littlejohn said. She recalled that she was not wearing any earrings or any jewelry that day and was dressed in business attire.

According to Littlejohn, Gusman would speak to the room in her normal voice, but each time she would turn and look directly at Littlejohn, she would change her accent and her body language.

Gusman then moved on to instructing the staff what to do if they encountered any “suspicious figures” while at work and how to go about handling such a situation.

“She then described what this person may look like, you know, if we see someone with baggy pants and a hoodie or a backpack, and the way I received that was as though she was trying to describe again, a stereotypical version of a black male. The first thing I thought of when she said that was Trayvon Martin,” Littlejohn said.

Gusman continued on with the orientation and began discussing policies regarding workplace relationships. According to Littlejohn, while Gusman said workplace relationships are not prohibited at LO, she stated, “It’s a bad idea because there’s drama and people can get into fights on the job. She then, once again, turned to me, started to speak in an accent and said, ‘You know how y’all get,’” Littlejohn said.

Littlejohn quit her job at LO shortly after this experience as she did not feel comfortable working there. The day she went in to quit, Littlejohn stated that she recalls Gusman appearing aggravated before dismissing her.

According to Littlejohn, after she began her new job at Jamba Juice in the Bronco Recreation and Intramural Complex, there was an occasion wherein Gusman came to her new place of work, and after being served, made extra requests for things as if to send Littlejohn back and forth to accommodate her.

“I just thought that was unprofessional and felt like (she) didn’t need to come to my place of business if (she) had an issue. She has not since spoken to me in regards to any of that or apologized, even though I know she’s aware of the situation,” Littlejohn said.

The Poly Post reached out to Gusman for a direct comment regarding the allegations, which she declined.

Littlejohn has since filed a Title IX complaint for harassment on the basis of race and has also filed several complaints through different avenues, such as the CPP Foundation Human Resources, online reports and in-person reports.

“I no longer have faith in Title IX, I no longer believe they are unbiased. I don’t believe this idea of Title IX being the middleman, because I submitted a report and nearly half of my statement was changed,”



EDUARDO RANGEL | THE POLY POST

Littlejohn said. “There were things entered that I did not say; there were things taken out that I had put in that I had asked to be added; a lot of statements were changed to ‘I feel.’ Overall, it’s very clear that my experience as a black student is not as important as the reputation of this institution.”

On Aug. 30, Littlejohn was told by Title IX that it would take 60 working days to complete the investigation, with the potential of an additional 30-day extension. On Nov. 27 will be the 60th working day since then. So far, Littlejohn has not received any updates regarding the status of her complaint.

“I feel like I don’t belong here,” Littlejohn said. “I feel like this university does not want me. I do not feel like this university sees me. I feel invisible as a human on this campus and seen as a statistic ... that’s the only form of visibility I have. Because they preach that they’re a diverse community but they exploit the black community for a positive image in their statistics, and they use black students for funding and I think that’s why we’re here. I don’t think we’re here because we’re wanted. I think we’re here because of numbers and because they get money for us.”

Littlejohn has spoken directly with CPP President Soroya M. Coley to detail the incidents she’s experienced on campus. “When I asked her what was she going to do about it ... what is she going to do to change this, because I don’t feel safe here and I don’t feel good here, her answer to me was that, ‘Every institution is aspirational and we can only hope that all the members on this campus will follow the rules, will be respectful; we can only hope that they will not commit such egregious acts.’ But that she does not have the right to fire some of these

people, she does not have the right to take their positions, which is why she is working on starting another committee,” Littlejohn said.

“We had a whole town hall, and this is the second town hall that President Coley has sat through and has not said anything in response to many stories and many comments from students on this campus. So, with that, the fact that professors, that staff, that students and President Coley are able to turn a blind eye to an entire community on this campus speaks volumes about what it means to be a black student at Cal Poly.”

Littlejohn remains concerned about how CPP’s administration plans to act on students’ reports regarding these types of incidents on campus.

“What is it gonna take? Is it gonna take a black student being killed or slammed on the floor and harassed for people to actually care? For people to actually see us? What is it gonna take for us to be seen, to be acknowledged, and for some type of change to happen? Because we’re not asking for much. I’m asking to be treated like a human being, a person. I’m asking to be able to go to class and just do my work. I’m asking to go to work and just do the job that I’m getting paid for,” Littlejohn said.

The Poly Post will continue to report “My story matters: A series” to bring to light the discrimination and racial injustice many students are experiencing at CPP to further push the university to listen and begin taking action. If anyone has a story to share for this series, we encourage you to contact [managing@thepolypost.com](mailto:managing@thepolypost.com).

Reach Lauren Bruno at [managing@thepolypost.com](mailto:managing@thepolypost.com)

# Muslim Student Association hosts ‘Meet a Muslim’ day



Different booths were set up for students to learn about Muslim beliefs, values and culture.

By JOANNE GUINTU  
Staff Writer

Cal Poly Pomona’s Muslim Student Association (MSA) broke the ice with the campus community during the second “Meet a Muslim Day” on Tuesday, Nov. 12. This event was held in the University Park from 11 a.m. to 2 p.m.

Although there are over 1.8 billion Muslim people globally, there are still multiple misjudgments and a lack of understanding about the Islamic culture and religion.

MSA’s goal for “Meet a Muslim Day” is to eliminate any false stereotypes individuals have of Muslims and to educate the campus community regarding their beliefs and values.

People who are Islamophobic tend to have a closed mind or fear towards Muslims, which creates a barrier and tension between Muslims and the greater society.

“We wanted to share our true identity that is unknown to many because (the) media portrays Muslims as a negative impact to society,” said Novera Bux, MSA vice president. “We want students to feel comfortable talking to a Muslim and sharing any questions or concerns they may have.”

Outside of the Bronco Student Center, multiple booths were set up to create an interactive and open space where members of MSA were available to inform and share their values and religion with CPP students.

The booths were decorated with lively colors to represent and reflect on the rich culture and spirit of Muslims. The MSA members wore nametags and walked around each booth to get to know the attendees.

Some of the booths included trivia games, hennas, hijabs, Arabic calligraphy and poster boards, all which encouraged students to gain a different perspective and open up discussions about the Islamic culture.

Students had the opportunity to try on a hijab and receive free henna tattoos. They also had a chance to learn the true meaning behind these familiar symbols of the Islamic culture. As well, the MSA members also gave out flowers and note cards with Arabic calligraphy to students. Photo opportunities were available at every booth.

“We made our ‘What is Islam’ table our main attraction,” said Azeb Malik, a fourth-year construction engineering and management student and participant of the event. “As Muslims, we wanted to showcase Islam in its true colors for the benefit of the CPP community.”

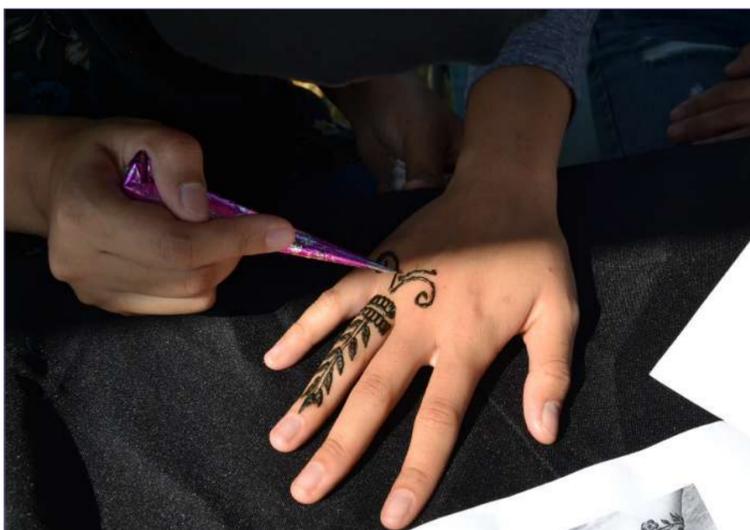
The “What is Islam” table highlighted the prayers, faith, fasting, charity and hajj of Islam. Da’wah is the invitation or sharing of the Islamic faith to an individual so one can understand the faith more in depth.

“There are more similarities than differences between us,” said Shannon Tia, second-year animal science student at the event. “At the end of the day, we are all human beings and should be treated with the same respect and kindness.”

The MSA hopes to create more fun and open events like “Meet a Muslim Day” that will engage the campus community in the Islamic culture.

For more information on upcoming events hosted by MSA, follow @cppmsa on Instagram.

Reach Joanne Guintu at [managing@thepolypost.com](mailto:managing@thepolypost.com)



A henna artist offered temporary tattoos to students that visited the different booths.

JOANNE GUINTU | THE POLY POST

# POLICE BLOTTER

<b>Make fictitious check</b> Reported Nov. 4, 10:41 a.m. Building #55 - Foundation Office, 3801 W. Temple Ave., Pomona Disposition: Inactive/Suspended	<b>Hit &amp; run - damage</b> <b>only no suspect info</b> 8:15 a.m., Nov. 5 Parking Lot F, Pomona Disposition: Information Only	<b>Vandalism</b> 2:44 p.m., Nov. 6 Parking Lot F, beat 2, 3801 W. Temple Ave., Pomona Disposition: Inactive/Suspended
<b>Hit &amp; run - property damage</b> Reported Nov. 4, 4:24 p.m. Parking Lot B, 3801 W. Temple Ave., Pomona Disposition: Information Only	<b>Battery on person</b> 11:28 p.m., Nov. 5 Building #23 - Aliso Hall, University Drive, Pomona Disposition: Cleared by Arrest	<b>Petty theft</b> 12:00 p.m., Nov. 6 Building #109 - PD, beat 2, Pomona Disposition: Inactive/Suspended

<b>Vandalism</b> Reported Nov. 7, 3:00 p.m. Building #121 - SSB, Pomona Disposition: Inactive/Suspended	6:15 a.m., Nov. 7 Building #121 - SSB, Pomona Disposition: Inactive/Suspended	3400 Poly Vista, Pomona Disposition: Information Only
<b>Vandalism</b> 3:00 a.m., Nov. 8 Building #17 - Engineering Labs, Olive Lane, Pomona Disposition: Inactive/Suspended	<b>Hit &amp; run property damage</b> 10:02 a.m., Nov. 8 Kellogg Drive/University Drive, Pomona Disposition: Inactive/Suspended	
<b>Vandalism</b>	<b>Vandalism</b> Reported Nov. 8, 12:32 p.m. University Village, beat 4,	



# Virtual Reality Alliance club hosts first meeting

By **MICHAEL ACEVEDO**  
Staff Writer

Students at Cal Poly Pomona can now visit a different realm at the new Virtual Reality Alliance club on campus. The club was created by second-year marketing student Madeline Metis and second-year computer science student Selena Aungst.

Metis serves as the club's president and Aungst as vice president. The club was originally created by Metis due to her strong interest in virtual and augmented reality (AR).

"I wanted to create something that I felt wasn't entirely present at CPP, which was sort of a really essential outlet for students to be able to get involved in the industry of VR (virtual reality) and AR," Metis said.

The club, which currently meets on Wednesdays at noon (Building 163, room 1020), focuses on educating members of the practical uses of VR and AR in the real world. Striving to promote familiarity with the technology of both, the club is working with the Innovation Idea Lab (iLab) and computer science department to provide equipment for members. The iLab was designed to inspire students to create through the use of its resources, which includes VR equipment.

The club is currently unofficial this semester and club leaders were unable to obtain funding. Currently, club leaders plan on receiving funding from the student interest council's budget during the spring through fundraising by planning events on and off campus.

VR can be best described as computer technology that takes the user and places him or her into a virtual world through the use of a headset device.

AR takes a live view, usually from a smartphone camera and adds digital elements. Snapchat filters often use AR to add new elements to photos.

Focusing on the current industry of VR and AR, the club plans on creating a community of students with unified interests and connecting them with industry professionals.

The club's first meeting drew in a very intrigued crowd, some of which had already had prior experience with VR and AR.

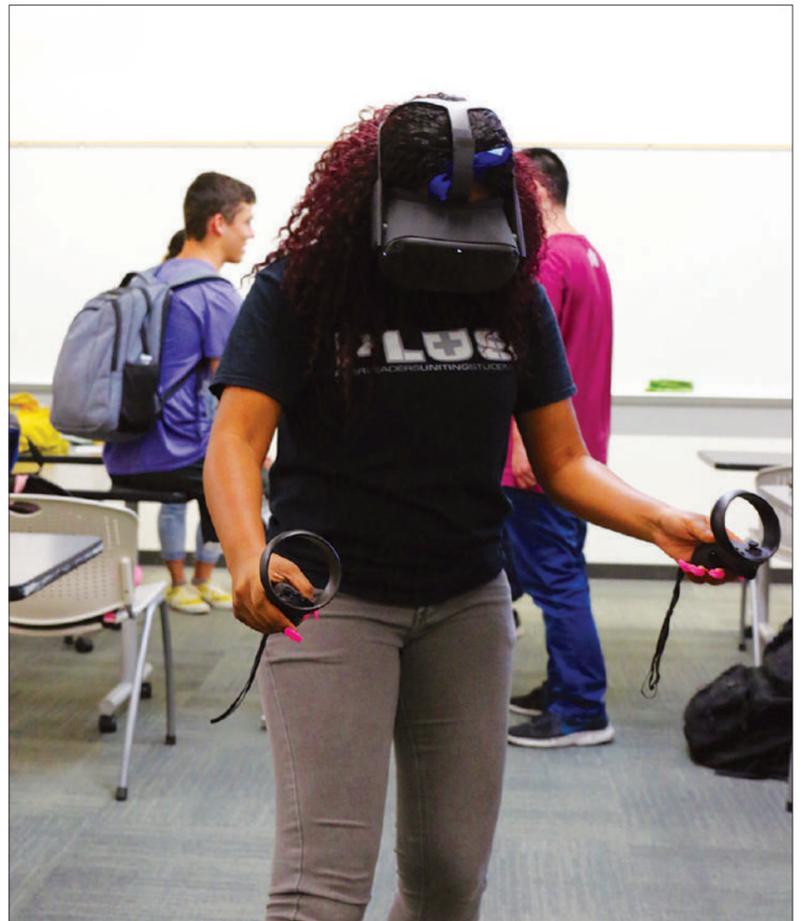
Ralph Martin Agbayani, a fifth-year industrial engineering student, attended the club's first meeting and was excited to see what the club has to offer.

"I'm definitely seeing the potential of VR because from when I first learned about it, it was really just for games," Agbayani said. "But now, going into the future, there is a lot more applications like training for workers or building things in 3D space. Just possibilities I never thought about before, so I just really want to learn more about VR applications."

The club currently is looking to expand membership and become a campuswide, known club. According to Aungst, "Right now, we're just open to anyone with any sort of interest in VR, whether they have no experience at all (or not). Anyone who is interested, we welcome them to come to our meetings and utilize our resources."

Due to the club's late start in the semester, only two more meetings will be held in the fall. Club members plan to change the meet date, however it has not been decided.

Club leaders are also looking to fill the positions of scheduler, public relations and treasurer. If interested,



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Leilani Scott Young, a second-year civil engineering student, experiments with the Oculus Quest VR headset after attending the first club meeting.

contact the club via [vrallianceclub@gmail.com](mailto:vrallianceclub@gmail.com).

Metis emphasized the club is open to anyone. "Don't be intimidated; don't feel like you can't come in," Metis said.

As for the future of the club, Aungst hopes to see at least 50 members and

have recognition across campus by the time she graduates.

For more information on upcoming meetings please visit <https://www.vrallianceclub.com/>.

Reach Michael Acevedo at [managing@thepolypost.com](mailto:managing@thepolypost.com)

# MARCH: Demonstration passed through SSB to University Quad



GEORGIA VALDES | THE POLY POST

Closing speeches were made at the University Quad to tie up the end of the march for DACA, in front of Building 1.

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Cindi Lopez works as an immigrant student justice leader at the BDRC. She comes from a mixed-status family and is engaged to an undocumented person. To her, this march means giving voice to a community she feels is suppressed.

"Voices like this need to be heard," Lopez said. "There are people that will tell (undocumented people) that they don't have rights, that they shouldn't be here .... They are humans just like us and it's just a social security number that makes us different; everything else is completely the same."

The march led through the Student Services Building (SSB), where it passed a group of visiting high school

students who cheered and pulled out their phones to post the event on social media.

Carla Castillo works as the Associated Students Inc. (ASI) diversity and inclusion officer and is a DACA recipient. She hopes the march raises awareness about the issue to the CPP community.

"There is not a lot of help for us here and (the march) is just a reminder to the students that we are always welcoming allies," Castillo said. "It is also a reminder to the university that there is a new generation of students that won't have DACA .... I wish President Coley was here to march with us, to really show that she stands along with students."

Heads turned as the normally quiet University Quad filled with unified rally chants. "Home is here," and "El pueblo unido, jamás será vencido" (The people united, will never be defeated) echoed across the lawn for all to hear.

Fourth-year liberal studies student, Karina Tostado, is focusing her aspirations on becoming a student affairs professional. She feels that currently, institutions are overlooking their undocumented communities. She hopes that the march sparks dialogue on the CPP campus.

"(Involvement) is the only way to understand student needs," Tostado said. "This is the important work. The administrators that show up, you can

tell that they care."

The demonstration ended on the northern end of the University Quad, across the street from Building 1. Participants were still dedicated to their cause, even in the heat. Many were out of breath from the long route and chanting. Before parting, organizers spoke to the committed gathering, urging future collective support for the undocumented community.

"(Undocumented people) are people that feed us, teach our classrooms, provide us with counseling services and many crucial jobs throughout campus and society," Gonzalez said. "Cal Poly Pomona cannot afford to lose the skills, the expertise and the dedication of these workers. If these nine justices take DACA away, they will leave thousands without protection."

The Supreme Court did not come to a decision just yet and has until June 2020 to do so.

Central American Resource Center of Los Angeles (CARECEN) offers legal aid free of charge on CPP's campus. Financial aid is available on a needs basis for the application's fee(s). One can make an appointment at <https://usscppllegal.youcanbook.me/>. If you are a DACA recipient, it is advised to renew your paperwork as soon as possible.

D.E.P.I.E. meetings are held every Tuesday during U-Hour at the BDRC. The center is located in Building 26, room 101 and can be reached at 909-869-2728.

Reach Georgia Valdes at [managing@thepolypost.com](mailto:managing@thepolypost.com)



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## HALLS: Moving company hired for an estimate of \$162,000

Continued from Page 1  
choose.

First-year math student Hannah Skinner currently resides in Palmitas and is one of the many students who will be the first to experience life in the brand-new halls. "I'm excited because these rooms are small ... they're tiny, and ... we can see the (larger) floor plan for the new building," Skinner said.

The UHS has hired a moving company for an estimated \$162,000 that will provide moving assistance to all students moving over to the new twin dorms.

Those moving from the residence halls Palmitas (Building 57) and Cedritos (Building 58) will be provided moving crates from 11 a.m. to 7 p.m. Dec. 2-3. And on Dec. 4-5, residence halls Alamitos (Building 22) and Aliso (Building 23) will be provided moving crates from 11 a.m. to 7 p.m.

All students are responsible to pack all belongings and leave the residential halls and suites by Dec. 15. During winter break, once residents have vacated the premises, movers will

transfer all of their belongings to the appropriate room in the new buildings.

Everyone will be provided labels for their belongings to identify their corresponding rooms. All items must be labeled and packed in crates or their own optional luggage or bins.

"Everything will magically appear in their new room for them," London said.

Resident advisors will move in Jan. 12 to assist in the preparation of the new residents upon arrival Jan. 17. Once the students have unpacked their belongings in their respective rooms, they will be responsible to return the borrowed crates in the lobby of their buildings by 4 p.m. Jan. 22.

"I think it's super exciting because we get an opportunity to kind of see ... the lifestyle of ... how people in the past have lived ... versus the new ones," said first-year business administration student Amber Chuop. "We're ... really lucky. We won't be charged extra for this new experience."

Reach Desiree Mcclean at  
managing@thepolypost.com

## International Education Week celebrated different cultures on campus



The Nihon Kogakuin students performed both contemporary and pop-style dances during the Japanese cultural event.

By **KELCIE HARTLEY**  
Staff Writer

The International Center planned many events and activities last week, welcoming all students to meet new people and learn about new cultures.

### Opening ceremony

On Nov. 12, the International Center (IC) held its opening kickoff celebration on the Engineering Meadow. The event started at 11:30 a.m. and ended at 1:30 p.m.

The kickoff event was the beginning of IC, trying to bring international awareness to CPP.

The IC painted a huge globe of the world on the meadow and all students who came by were offered a flag and were given specific instructions.

Fourth-year computer engineer student Christopher Meade is a student assistant for the IC. "You can put it in a country you've been to, a country you're from or a country you want to visit," Meade said.

The opening ceremony had a high student turnout and was the first of many events planned for last week by the IC.

### Fredrick Douglas Global Fellowship

Between 2:30-3:30 p.m. Nov. 13, students went to the IC in Building 1, room 104 to gain information about a summer program traveling to Cape Town, South Africa.

To be eligible for the program, students must be either freshmen or sophomores. Students must also qualify for the Pell Grant by being an undergraduate and displaying a need for financial assistance. Students who do qualify will have all program fees and travel expenses paid for.

According to the IC website, students will also receive three course credits for the program. The trip is a four-week summer course for the year 2020.

### Movie night and s' mores

The IC provided a film screening of the movie "Mainland" at 5 p.m., Nov. 13. All students were welcomed to attend and learn a little bit about the meaning behind the film.

The film illustrated two students who wanted to experience a culture not their own. The two main characters

idolized Hollywood, but realized it isn't exactly what it seems.

### Japanese cultural events

Around 200 Japanese students visited CPP Nov. 14 to see everything the school has to offer. Some international students were paired with at least one CPP student volunteer to answer any questions they might have.

CPP's Broncettes dance team performed several numbers for an adoring audience. Nihon Kogakuin students also performed several dance numbers. Seeing different dance styles from two different cultures was inspiring for many students.

"We have students here who are actually from Japan to share their culture to Cal Poly students," said Ying Wang, a fourth-year technical operations management student. "I think that's really important how our school shows they care about a different culture and different race."

### Global Café

"Global Café is the idea that I came (up) with .... Same time every week just to have a coffee and everyone is welcome," said Matthew Walters, director of the IC.

As of now, the Global Café was a one-time event; however, Walters is trying to hold the event weekly.

This event was located in the IC at 5:30 p.m. Nov. 14, where students were welcomed to grab coffee and s' mores. A raffle also took place, allowing students to win gift cards and T-shirts.

All students participated in travel-themed icebreakers and discussed topics like culture shock.

For those who missed last week's festivities, two events are happening this week.

The International Scholars Round Table event will take place from 11:30 a.m. to 1:00 p.m. Nov. 20, located inside the IC.

The last event is the Study Abroad: Student Experience which will be located in Ursa Major in the Bronco Student Center. The event will start at 11:30 a.m. and end at 1:30 p.m. Nov. 21.

Reach Kelcie Hartley at  
managing@thepolypost.com



The new dining hall area will have several dining options and more seating for residents.



The small community living room can be shared by up to 14 students in the new halls.

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## Warped Tour founder Kevin Lyman speaks about the music industry



ELIZABETH AQUINO | THE POLY POST

Kevin Lyman, founder of Warped Tour gave a talk on mental health and the future of Warped Tour at the Music Recital Hall.

By **ELIZABETH AQUINO**  
Web Editor

Cal Poly Pomona alumnus and Vans Warped Tour founder, Kevin Lyman, returned to CPP to give a keynote speech on navigating the music industry. The music department's "Getting from Here to There: How to Create a Career in the Music Industry" conference on Nov. 15. Lyman's speech touched on a range of topics, including stories from his time at CPP, his journey with the Warped Tour and a discussion on mental health in the music industry.

Originally a journalism student, Lyman graduated with a degree in recreation

administration. Though his major wasn't music or event planning-related, Lyman's interest in organizing large social events sparked from his involvement with the campus' ski club.

"We would take 300 people on ski trips," Lyman said. "I enjoyed the socialization process of being on campus (and) learning how to organize."

In efforts to raise money for the ski team, Lyman suggested it start hosting concerts featuring local bands. Over time, he gained a reputation on campus for throwing massive music events. They got so popular, he was forced to host them in venues off-campus.

Lyman even recalled

shutting down Ontario Airport with an event he organized. "Cal Poly (Pomona) shut down the Ontario Airport," Lyman laughed. "I got known as the guy who could throw the best parties with the best new bands."

After graduating, he took the experience, knowledge and brand exposure he gained as a student organizing concerts and social events, and turned it into his career. He advised students to start gathering experience in their field of interest early on. "Get as much experience as you can possibly get while you're a student here. This is what will get you ahead in this business."

During the speech, he also shared detailed accounts about his experience founding and running the Warped Tour.

Warped Tour, which started in 1995 and ended this year, was a cross-country traveling punk rock music festival that had summer shows annually. Bands like Green Day, No Doubt and Paramore have all headlined the festival. Even Katy Perry got her start performing at Warped Tour.

Lyman discontinued the popular outdoor festival this year, due to the rise of social media, shifts in the community and even global warming. "There's 25 reasons (Warped Tour

ended) and none of them is financial," he said. "Global warming is real. One of the biggest reasons I've stopped the Warped Tour, and I've done outdoor shows for 28 years now, (is because) the weather patterns have changed, as I've seen each summer."

After the speech, the audience asked Lyman questions. Managing mental health in the music industry was a recurring topic.

Lyman hopes that in the future tour managers will work toward prioritizing the mental health of artists. With the end of Warped Tour, Lyman is now collaborating on a new project with Talinda Bennington, called the 320 Project, in honor of the late Chester Bennington. The project is meant to be a resource for those seeking mental help or dealing with illness and addiction.

Lyman is also working on hosting a mental health-focused festival in Los Angeles on May 9. "We're going to do entertainment, panels, roundtables, one-on-one counseling resources for our community, and not just the music community," he said.

Nathan Le, a third-year accounting student, attended the conference to network at the job fair, but was glad he stayed for the keynote.

"The speech was really beneficial. (Lyman) is very wise," Le said. "I learned (success) is not about the money, it's about sticking to your values and being friendly with everyone."

Reach Elizabeth Aquino at  
ae@thepolypost.com

## Cal Poly graduate chosen for competitive internship

By **ZUVANNY MACIAS**  
Staff Writer

Ryan Cheung, a Cal Poly Pomona alumnus, was recently accepted for an internship with the well-known music instruments manufacturer, Yamaha Corporation of America (YCA).

Yamaha is one of the world's largest musical instrument manufacturers with a highly competitive internship program, according to a press release from Yamaha issued Oct. 30.

"Established in 1960 as Yamaha International Corporation, YCA offers a large assortment of high-quality musical instruments and audio products to U.S. customers," states the YCA website.

Cheung is a recent graduate from CPP, having graduated in May 2019 with a bachelor's degree in marketing management.

The three-month internship program offered by YCA had a lot of talented and accomplished applicants, according to the Yamaha press release

of Oct. 30. Since Cheung didn't expect to be accepted for the role because of the competition he was up against, he was beyond excited when he received the news that he had been accepted for the role.

The department that hired Cheung is responsible for marketing aspects for wind and string instruments and any accessory products. In general, Cheung is currently learning different types of strategies that can help strengthen the message that the YCA sends to its customers in the U.S. and learning how to find practical business solutions.

Cheung is excited for this role, as it combines both his field of study and passion for music. He is also a cello player and played for the Cal Poly Pomona Philharmonic Orchestra as the second-chair cellist under the direction of Janine Riveire.

Cheung also volunteered as a cello tutor at his local middle school and church community groups as part



COURTESY OF ALEXA KANTOR

Ryan Cheung graduated from CPP in May of 2019 as a marketing management student.

of an orchestra program at Mt. San Antonio College (Mt. SAC). He also volunteered as a mentor to

both help his community and represent the Mt. SAC program.

"Ryan's passion for

servicing his community with tutor programs and his deep involvement with student orchestras really impressed us and made him a great choice for the program," said Brian Petterson, senior manager at Winds & Strings, YCA, in the press release.

Cheung has advice for students who are looking for an internship at the moment and would like to land a competitive internship like his. "During college you should ... start thinking about what you would want to do after college .... Take advantage of every single resource that you have. Don't be afraid to get rejected and always keep applying because you never know what's going to come your way. Don't stress about it," Cheung said.

The three-month internship that Cheung was hired for will run through December and will take place in Buena Park, where the company's headquarters is located.

Reach Zuvanny Macias at  
ae@thepolypost.com

# Club spotlight: Poly Lens captures the moment

By TAYLOR JOHNSON  
Staff Writer

Cal Poly Pomona's Poly Lens is a forum for photographers on campus to express themselves freely behind the camera lens.

Whether one considers oneself to be intermediate or new to the art, Poly Lens aims to bring people together minus the competition that can be found within the field.

Vice President Polo Delos Santos that outside of CPP it can be hard to find a community in photography, which is why one of the central goals for the club's members is to gain exposure and make connections.

In an environment where people with a similar passion are able to build their craft and gain inspiration, anyone is welcome to join.

The opportunity for members to gain both event and portrait experience is a challenging setting that allows photographers to enhance their skills in a variety of settings.

"Anyone can be a member, no camera is necessary, even a phone is more than enough," Delos Santos said. "The only thing is the will to be creative and meet new people."

Poly Lens creates an open setting that exposes its members to the different challenges and opportunities they will face in the real world.

"Photography is one



COURTESY OF SHIVAM DOSHI

Poly Lens members are able to learn more about photography through hands-on experience.

of those things that can't be taught in a classroom, it has to be taught outside and it's truly through word of mouth," President Shivam Doshi said.

Collaborations with other clubs on campus have been huge to the growth of the club and have given members the opportunity to expand their professional careers.

Working closely with groups such as the Fashion Society, photographers are able to gain insight into a growing niche within the field, that is model photography.

Doshi said a lot of photographers are nervous when they first get to an event, but are often inspired by the content they are able to capture.

"You have to be able to trust your own skill to be able to do it," Doshi said.

These collaborations have also allowed Poly Lens to connect and charge for events that allow them to invest in the club and its members.

The club charges \$15 to set up an initial appointment and it is \$5 per hour during the session, with an average session lasting around two hours depending on the event.

Being so competitively priced, Doshi says collaborators are often shocked once they see the professionalism captured by their premium photographers.

The money earned through these events

See LENS/Page 7

# CAPS workshop: Bounce back from stress

By JANNETTE DIAZ  
Staff Writer

Counseling & Psychological Center (CAPS) hosts workshops on mental health for students all semester long at Cal Poly Pomona. On Nov. 14, CAPS hosted a workshop located in building 66, room 116, regarding student stress and how it's possible to bounce back and regain yourself. All workshops are on a drop-in basis. No appointment is needed and all students are eligible to attend. They each last approximately 50 minutes.

Therapist Maria Gisela Sanchez Cobo is one of the therapists at CAPS and wanted to have a safe space for all students present. Starting off, the presentation touched on adversity and what it means to each individual, including how this can mean all the worries one has at school and at home.

Cobo went over a study called "Adverse Childhood Experiences" (ACE), where individuals are questioned about experiences they went through in their first 18 years of life. The total score, in the end, will

explain the reason why stress or depression has overstayed its visit.

This leads to chronic stress by having all the emotional pressure accumulated for a long time and it feels like all control is lost. By letting chronic stress take over, you'll accumulate blood pressure, diabetes, get ill faster and store more body fat. All of these issues put together will increase the risk of getting heart disease. This brings your body's defenses down when it's in your power to avoid any illness from occurring in the beginning.

The main takeaway from the workshop was to develop better resiliency. Cobo verified it's a skill you grow in, not one you are born with. Resiliency is a power humans have in order to move forward from challenges and to reach one's full potential. We naturally are wired to connect with one another to gain support and have a healthy relationship.

The workshop ended with a six-step of fostering resiliency to self-care with steps we should all do to have a more healthy life. They were sleep, exercise,



JANNETTE DIAZ | THE POLY POST

The office of CAPS is located in Building 66, room 116, where the waiting room awaits all students for appointments or workshops.

nutrition, mindfulness, mental health and healthy relationships. Having all six will help balance our lifestyle to gain skills, cope in life and find unconditional support. Each step is not meant to go through it alone. Relationships are what help us move forward to know there is love and support on our side every time.

For further assistance, and if you need a safe place to share your story from the pressure school and life may throw, the CAPS office is open for appointments to all. Cobo said in week 15 and 16, more workshops following up on stress for finals season will be hosted at the office. More information on the dates and times will be mentioned close to the end of the semester.

More upcoming workshops regarding communication, mindfulness regarding emotions, resiliency on staying your course, self-care and self-esteem are to come. For more information on upcoming events and the host, check the CPP website and search CAPS for complete details.

Reach Jannette Diaz at  
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# LENS: members learn through hands on experiences

Continued from Page 6 allows the club to take trips to remote locations to capture different scenic opportunities.

For instance, the club's most recent trip to Death Valley allowed members to get away from the air and light pollution, to capture the stars and lights that can't be taken in the city.

Trips like these allow members to capture their own moments and find their creative styles.

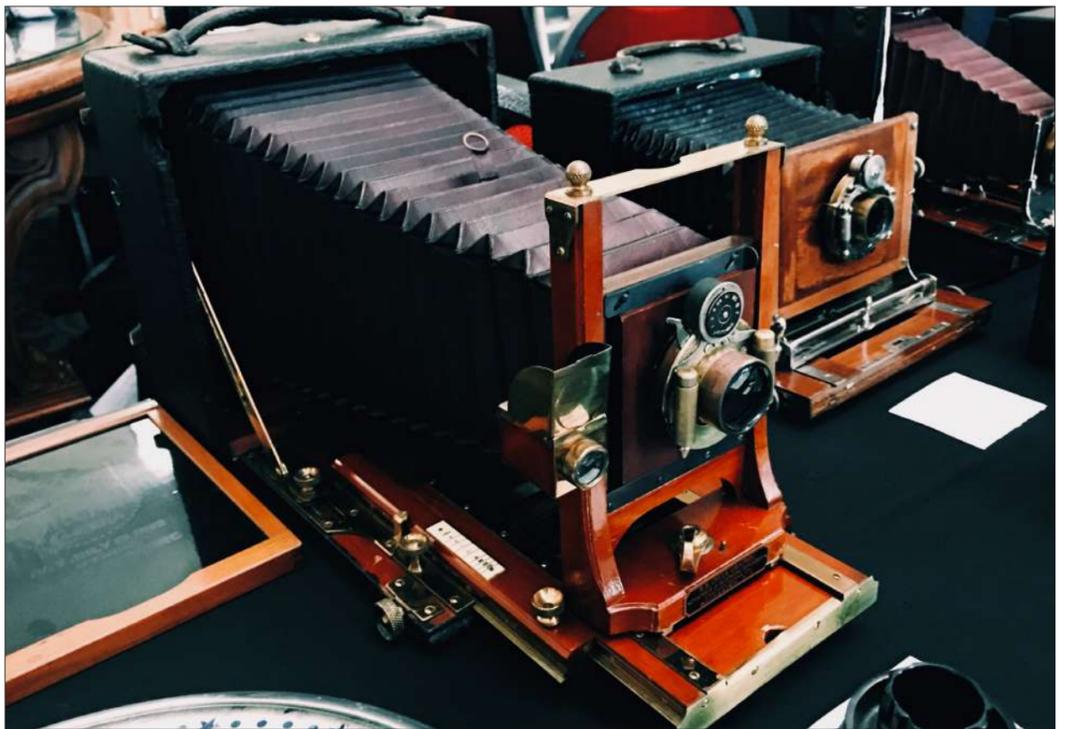
Doshi said his goal for the upcoming semester is to focus on members through workshops and events that allow

photographers to learn from one another and ask questions.

Anybody who finds interest should not hesitate to attend meetings or events, because there are many options to capture the perfect moment.

Even if you do not have a professional camera, "Sometimes our phones are our best tools, they are turning into amazing cameras," Doshi said.

To learn more about upcoming events, you can follow @polylens on Instagram. The club meets every Thursday at U-hour in Building 9, room 423.



COURTESY OF SHIVAM DOSHI

Reach Taylor Johnson at [ae@thepolypost.com](mailto:ae@thepolypost.com)

Members were able to learn more about various cameras and their lenses at the 2019 Bargain Camera Show.



## UPCOMING EVENTS AND SHOWS

### MUSIC

#### BRASS ENSEMBLE

NOV. 19  
8 P.M.  
RECITAL HALL

#### COLLABORATIVE PIANO ENSEMBLE

NOV. 21  
8 P.M.  
RECITAL HALL

#### SAXOPHONE ENSEMBLE

DEC. 2  
8 P.M.  
RECITAL HALL

### THEATER & DANCE

#### MELLOW FELLOW+RURU

NOV. 25  
7:30 P.M.  
FOX THEATER

#### KEVIN GATES

NOV. 26  
9 P.M.  
FOX THEATER

#### 'THE DEVISED PLAY'

DEC. 5-8  
7 P.M.  
STUDIO THEATRE

### CAMPUSWIDE EVENTS

#### PAINT ON CANVAS

NOV. 20  
6:30 P.M.-8:30 P.M.  
BSC GAMES ROOM

#### POOL TOURNAMENT

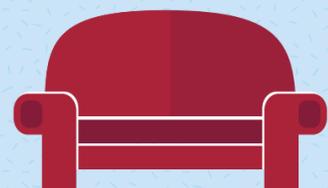
NOV. 22  
NOON-2 P.M.  
BSC GAMES ROOM

#### MIDNIGHT MADNESS

DEC. 6  
10 P.M.-MIDNIGHT  
BUILDING 24

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## The Daily Northwestern's apology sparks an uproar

By **KELCIE HARTLEY**  
Staff Writer

On Nov. 5, a public event featuring Republican Attorney General Jeff Sessions occurred on Northwestern University's campus. The arrival of Sessions was not welcomed by many students at NU, which led to students protesting the event.

Troy Closson, the editor-in-chief of Northwestern University's newspaper, The Daily Northwestern, sent out two writers and a photographer to cover the event. The protest and event alone would have made decent news for The Daily, but the formal apology Closson issued five days later went viral.

The Daily had honorable intentions by issuing the apology letter, but it could potentially be a setback for all student journalists.

Closson's apology letter states, "One area of our reporting that harmed many students was our photo coverage of the event. Some protesters found photos posted to reporters' Twitter accounts retraumatizing and invasive."

A rule of journalism is there is no expectation of privacy in public. NU may be a private school, but the campus hosted a public event where anyone was welcomed to attend. The reporters had every right to photograph students protesting.

If the protest was "traumatizing" for students, they should have not participated. No one was forced to attend or protest the event. The reasoning behind the fear of being identified is made perfectly clear later in the letter.

"We also wanted to explain our choice to remove the name of a protester initially quoted in our article on the protest. Any information The Daily provides about the protest can be used against the participating

students — while some universities grant amnesty to student protesters, Northwestern does not," Closson said.

I believe this apology letter is a disservice to the reporters who covered the event. What Closson failed to remember is the duty of an editor-in-chief to his or her reporters. If journalistic mistakes are made, constructive criticism can be given to better the writer; however, this was not the case.

The students covering the protest did their job successfully by covering the event, getting interviews and taking photographs. Their credibility as reporters has been compromised by their editor giving into the student demands.

As for the unidentified student, I do sympathize with that student's fear of disciplinary action from NU. However,

only the student is to blame for such circumstances.

By choosing to protest and giving consent to be interviewed by reporters, The Daily should have kept the student on record.

From a journalistic aspect, The Daily had every right to publish the student's name without needing to apologize or explain.

On Nov. 12, The New York Times shared several quotes from professional journalists who were quick to discuss the apology letter.

The Times quoted Glenn Kessler, a columnist for The Washington Post, who tweeted "How is it possible that a newspaper at what is allegedly a top journalism school would apologize for the basics of reporting? This is a travesty and an embarrassment."

If these are the journalism standards

set by The Daily, what will stop NU students from wanting more photographs removed from articles? How will the editors decide if a name should be removed or not? Will students from other colleges demand the same thing from their school papers?

These actions give away the power of the press and put journalists at the mercy of their sources.

If the benefit of students is what The Daily wants to achieve, an apology is not the answer. Instead, educate the NU students on what journalists are allowed and not allowed to do. Writing an educational letter could benefit the entire student population. Students may be more cautious before they jump into another protest.

Reach Kelcie Hartley at [editor@thepolypost.com](mailto:editor@thepolypost.com)



EDUARDO RANGEL | THE POLY POST



EDUARDO RANGEL | THE POLY POST

## A judgment-free social space is needed on campus

By **MICHELLE QUINTERO**  
Staff Writer

Class has just ended. You head over to the Bronco Student Center (BSC) to sit down before your next class. Entering the building, you notice there is an empty seat away from everyone else, so you take it. Your first instinct is to go on your phone.

Twenty minutes pass and you realize you are scrolling through the same feed over and over again, but looking up you can see that everyone else is either on their phone doing the same thing or with friends.

Now you are bored and want to talk to another person. You continue to scroll through your feed, constantly looking up, waiting for someone to talk to you, but chances are no one is going to.

Anywhere you go on campus, you will find someone fitting this description — someone who is waiting for any type of social interaction, which is not as common as it used to be.

Since technology and social media have advanced, more people are glued to their phones

and have become so comfortable interacting only with the people they talk to on their phone that it affects their basic interaction skills.

Although I still tend to become closed when I enter a room full of strangers, I met my closest friend in the exact way that people should approach others.

I was sitting alone in the BSC on my phone bored because my friends had just left, and a person decides to sit down next to me and starts asking me questions and carrying on a full conversation.

I have known that person for over a year now and in that year, I have only ever had one other person approach me in a similar way.

Socially interacting with strangers is so rare unless you have a friend who introduces you to other people or you decide to join a club, sorority, fraternity or even get a job on campus.

Our campus needs a social area that is specifically for people who want to interact with other students without the fear of being rejected.

The fear of rejection holds

back many friendships and opportunities.

A social space on campus, for example, somewhere in the BSC or even a specific time scheduled for meeting new people, would encourage students to interact more.

It would not only create friendships, but help students get out of their comfort zones and become more confident by doing so.

Students also often use the excuse of Cal Poly Pomona being a commuter school as to why they don't put any effort into interacting with others.

Sometimes students feel like they don't fit in with a club or organization on campus. This ideal social space would not affiliate with any certain type of background or groups of people. It would simply be for whoever wants to meet new people and make friends.

Students on campus should not have to spend hours on end on their phones because they are afraid of interacting with another person.

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### ISSUE 12 CORRECTIONS

Due to a reporting error, The Poly Post incorrectly stated Wes Ashford is the head coach of the Cal Poly Pomona cross country teams. Ashford is the associate head coach.

The Poly Post incorrectly stated the men's cross country team placed in the top three at the regional championship two years in a row. The team placed fourth last year.

Visit [www.thepolypost.com](http://www.thepolypost.com) for more submission details.

## Men's soccer team crowned CCAA Tournament champions

By GRACE MIKURIYA  
Sports Editor

Third time's the charm for the men's soccer team as the men were crowned the California Collegiate Athletic Association's (CCAA) tournament champions on Sunday in La Jolla.

The Broncos kicked off their tournament Friday in La Jolla, as they defeated the UC San Diego Tritons 1-0 in the semifinals of the CCAA Championship Tournament.

The Broncos received a first-round bye in the tournament, while the Tritons had to beat San Francisco State earlier in the week to secure their spot in the semifinals.

It didn't take long for the Broncos to take their lead over the Tritons, as senior midfielder Jimmie Villalobos sank his 18th goal of the season in the third minute, after an assist from senior midfielder Cyro Oliveira. "We had been practicing this play for quite a while now," Villalobos said. "He put it over the defenders and it went into the box. I saw it and just hit it with my left foot."

The Broncos spent the remainder of the game placing continuous pressure on the Tritons' defense, while also focusing on keeping the Tritons' offense at bay.

The Tritons ended the night with a total of 11 shots, four of which were on goal. The Broncos were ahead in shots with



COURTESY OF DERRICK TUSKAN

This is the men's soccer team's third time in program history winning the CCAA Championship Tournament.

13, seven on goal.

"Our guys are disappointed we didn't score more goals," head coach Matt O'Sullivan said. "We created a lot of chances, we just didn't finish them. I am delighted in the way we created chances, but I think we did fantastic in defending. I'm thrilled with the result and the performance."

Broncos' goalkeeper Jordan Aldama made four saves to land him his fifth shutout of the season.

"There was a lot of work for the guys in front of me to do, they did most of the defending. When I happened to be called upon, thankfully, I was there to perform," Aldama said. "Most of the credit defending (Friday) goes to them, they were the ones winning balls in the air, making

challenges and blocking shots."

Immediately following the Broncos' match, Cal State San Bernardino and the No. 1 seed, Cal State L.A., took to the field to determine who the Broncos would face in the finals.

After a scoreless 86 minutes, the Cal State L.A. Golden Eagles found the back of the net. With two minutes remaining in the match, they solidified their victory with another goal to win the game 2-0.

The Broncos and Golden Eagles have faced off in the CCAA Finals for the last two seasons, both resulting in wins for the Eagles.

"I was just talking to other players, who have also been here for the past two years, and I said, 'Third time's the charm.' We are going to

face a tough opponent but at the end of the day, it is who wants it more," Villalobos said.

On Sunday, the Broncos took an early lead after a successful penalty kick by Oliveira seconds before the half.

With 10 minutes remaining in regulation, the Golden Eagles scored the equalizer.

The game remained tied until the end of regulation, sending the teams to overtime.

After two overtime periods, the game went to penalty kicks.

With one missed shot by the Golden Eagles, senior defender Jason Ramos was left with the deciding kick.

After one deep breath, Ramos blasted the ball past the Golden Eagles' goalkeeper to outscore the Golden Eagles 5-4 in

penalty kicks.

The Broncos swarmed the field in celebration as it was their first time winning the tournament since 2015.

Last Thursday, it was announced that five Broncos were awarded All-CCAA honors.

Junior midfielder Eduardo Faria, Ramos and Villalobos all earned First Team honors, while Aldama and Oliveira earned Second Team honors.

Villalobos was also named the 2019 CCAA Men's Soccer Offensive Player of the Year.

The Broncos have now earned an automatic spot in the National Collegiate Athletic Association's Division II Championship Tournament.

Reach Grace Mikuriya at [sports@thepolypost.com](mailto:sports@thepolypost.com)

## Women's cross country heads to nationals

By CARLOS OLIVARES  
Staff Writer

Cal Poly Pomona's women's cross country team has qualified as an at-large bid into the 2019 National Collegiate Athletic Association's (NCAA) Division II Cross Country Championships.

This will be the women's team's fifth national championship appearance and will be the first time since 2005 that the event is hosted in California.

Head coach Chris Bradford believes the women's team can make a statement returning to the national championship after a year hiatus.

The women's team did not qualify for the national championships in 2018; however, the team qualified in 2017 and placed 16th.

"The girls have put in a lot of work all year and they absolutely deserve this opportunity," Bradford said.

"I think the sky is the limit for this group. We have the opportunity to have multiple girls contend for All-American status (placing in the top 40), and I think that can put us in a great position as a team; so we're really looking forward to it."

Leading the Broncos at the NCAA Regional Championship on Nov. 9, sophomore Luz Garcia placed 13th and earned All-Region honors by placing in the top 25.

Garcia gave her all at the regional race and was filled with emotions after crossing the finish line.

"I remember when I crossed the line and I waited for my other girls to cross and then I literally started crying at the finish line," Garcia said.

"It was a nice moment just because we knew that we were in a good spot. And then later on when coach told us on Monday afternoon (that we qualified for nationals), we just ended up calling each other and crying."

Garcia wants to make the most of her first trip to nationals with her team.

"For me personally, I definitely want to tackle on possibly getting All-American and I think that it's definitely doable, especially with this last performance," Garcia said.

The National Championship will be held at the Haggin Oaks Golf Complex in Sacramento on Nov. 23.

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## Broncos fall 0-1 in CCAA semifinals

By HECTOR AMEZQUITA  
Staff Writer

Women's soccer fell 0-1 in the semifinal of the California Collegiate Athletic Association (CCAA) Championship Tournament Friday night in San Diego versus No. 14 UC San Diego.

Earlier in the week, the Broncos outlasted the Cal State Los Angeles Golden Eagles on Tuesday at home 3-1.

On Tuesday, the Broncos' offense was on fire as the team scored all three of its goals in the first half. The Broncos had a total of 13 shots, eight of which were on target.

"I felt like our group, we were OK at the beginning but I felt like we scored the goal and the intensity was not quite right," head coach Jay Mason said. "I thought we scored in kind of an opportunistic way, so I felt like we were not quite prepared for the fight. I think we thought that it would have been a little bit easier, but credit to the kids — they found ways to score goals."

During the first five minutes of the match, the Broncos almost got on the board after back-to-back shots, first by

sophomore midfielder Jasmin Duran, followed by junior midfielder Jessica Llamas.

The Broncos' insistence would pay off during minute 16, when they were awarded a penalty kick after a hand ball from a Golden Eagle player, that junior forward Taylor Scott blasted to the back of the net.

"The goals mean a lot to me; these are playoff games if you lose you're out, so getting these goals really helped us," Scott said. "I think the first half we started off a little slow and our intensity was not where it should be, but (in the) second half we picked it up and played our game."

Minutes later, the Golden Eagles pushed forward and almost got on the board with three consecutive shots, but the Broncos' defense kept them at bay. Despite the Golden Eagles' having possession of the ball, Scott was able to capitalize on a mistake from the Eagles' goalkeeper to go up 2-0.

"I thought it was a good game, it was a little slow in the beginning and we picked it up in the second half," junior midfielder Allison Hung said.



GRACE MIKURIYA | THE POLY POST

The women's soccer team finished out the conference with a record of 8-1-3. Pictured is No. 9, Taylor Scott.

As the first half was coming to an end, the Broncos scored their third goal of the match after Duran assisted sophomore midfielder Jillian Erwin, who did not hesitate one bit and sent the ball to the back of the net.

With 15 minutes into the second half, the Broncos were playing their best soccer of the game and almost scored their fourth goal, after Duran and senior forward Ambria Pogue put up three shots total in less than two minutes, but the Golden Eagles' goalkeeper denied the attempts. Despite the good moment for

the Broncos, the Golden Eagles three minutes later scored their only goal of the match.

For the remainder of the match, both teams put up a total of six shots in the final 25 minutes.

Following the big win at home, the Broncos traveled to San Diego to face the UC San Diego Tritons for the semifinal.

During the first half, the match was pretty even as the Broncos had three shots and the Tritons had four shots.

In the second half, the struggles offensively for the Broncos were significant as they were

outshot 2-9 by the Tritons. Despite the Tritons' numerous shots, the Broncos' defense was able to deny all the attempts and the match went into double overtime.

After a scoreless first half of overtime, the Tritons ended the game after Christina Oddone blasted a shot to the back of the net to send the Tritons to the finals.

On Nov. 18, the Broncos found out if they will make it into the NCAA Division II first round.

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# Volleyball defeats Wildcats in final game of the season

By **NOUK KEOVYPHONE**  
Staff Writer

The women's volleyball team closed out its season at Kellogg Arena this past weekend. The Broncos' first match up was against the Warriors from Stanislaus State.

The first set was a back-to-back rally between both teams, but the Warriors came out with the win, 31-29. With a tough battle in the first set, the Broncos fought their way in the second set. The Warriors took the second set with a score of 25-22.

The Broncos rallied, but fell short in the third set as well. The Warriors ended up sweeping the Broncos 3-0, with the ending set score of 25-22 in the last set.

Freshman outside hitter Jazmin Parrish led the Broncos with 16 kills and one block for the night. Freshman opposite-side hitter Daisy Duke ended the night with seven kills and three blocks. Sophomore setter Kira Zimmerman had another successful night with 32 assists for the Broncos.

With one match left for the Broncos' season, they knew they needed to end their season on a high note. The Broncos faced the Wildcats from Chico State as their last competitor of the season.

The Wildcats took control of the match early on and beat the Broncos in the first two sets (25-19, 28-26). With the match on the line, the Broncos fought their way back and gained momentum, taking



The volleyball team finished out its season with an overall record of 8-16.

the third set with an ending score of 25-19.

The Broncos became unstoppable and took the fourth set at 25-19. The Broncos dominated the last set, 15-11, and defeated the Wildcats.

Junior middle blocker Ally Wilder had an outstanding night with 21 kills and one block for the last match of the Broncos' season. Parrish trailed behind her with 14 kills and had two aces. Zimmerman ended another successful night with 46 assists.

The Broncos ended their season with a victory and the two seniors, Karrah Griffiths and Kaitlin Powell, were more than happy with their time playing for the Broncos.

"I've been injured and it's been tough to come back," Griffiths said. "But, really having my team to support me really made it all worth it." Griffiths also said that "school comes

first," but being a part of the team built her character and made her ready for the business world.

Powell has played volleyball for 10 years and says this was her favorite team she's ever been on. "It was such an amazing season," Powell said. "I know my entire team had my back and the coaching staff was there for me the whole time. It was the best season I could have asked for with who I got to work with. I am so lucky."

Head coach Traci Dahl's first season coaching for the Broncos has been remarkable for her. Reflecting back on the last match of the season, she said "there was a lot of emotions."

"It can either make you or break you when it comes to focus ... tonight, it made us but late in the game," Dahl said. "It kind of started slow being down 0-2, but taking that third

set really made us gain some momentum. I saw a drive in the team that they didn't want it to end."

The team has grown in many ways throughout the season with so many young players. "We had to fill some puzzle pieces," Dahl said. "I was really happy with how the team ended. We ended up playing some of the best volleyball we've played all year, and that's all you can ask for. Throughout that process, we had to go through the growing pains and took some hard hits and some losses."

Dahl said the biggest takeaway from this season was how important team chemistry was. The team maintained that chemistry throughout its last match of the season and ended with a blissful victory.

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# Men's basketball ends preseason with win on the road

By **HECTOR AMEZQUITA**  
Staff Writer

Men's basketball wrapped up its preseason last Tuesday with a 86-65 win on the road versus the Western Washington University Vikings.

"I thought (Tuesday's) game was great, best basketball we've played so far this year," head coach Greg Kamansky said. "(Western Washington is) a really big team and we came out with a lot of energy compared to our last game."

Senior guard William Christmas led the Broncos in scoring with 24 points, nine rebounds and eight assists.

"I was able to get to the line a lot tonight and that helped me," Christmas said. "I wasn't shooting the ball that well, but I was able to get to the line a lot, and got a lot of breaks, so that really helped me out a lot."

The Broncos quickly got on the board with back-to-back 3-pointers that led to a 15-5 run.

The Vikings tried to tie the game with multiple 3-pointers, but the Broncos responded, first with a 3-pointer from junior guard Phoenix Shackelford, followed by a dunk from senior guard Justin Young that led to a 9-point lead.

With two minutes and 55 seconds left, junior guard Mason Dickerson knocked down another 3-pointer to give the

Broncos their largest lead of the night with 20 points.

The Vikings tried to close the gap with multiple shots, but it was not enough as the Broncos took a 14-point lead.

In the second half, the Broncos continued shooting the ball effectively and during the first six minutes, they went on a 14-6 run that gave them a 22-point lead.

Christmas was crucial in the second half, as 18 of his 24 points were scored during that span.

"(Tuesday) was a great game, we really locked in defensively and that led to a lot of our success on offense," senior guard Riley Schaefer said.

"I was just trying to be efficient out there. My teammates were able to hit shots and everything was clicking out there on both sides of the ball."

Both teams went back-and-forth shooting the ball and at times, the Vikings put up runs that diminished the Broncos' lead.

Despite the Vikings' attempts, the Broncos' shooting was enough to lead them to a 21-point victory.

The Broncos return home on Thursday, to take on Cal State San Bernardino at 7:30 p.m. to kick off the California Collegiate Athletic Association conference.

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## BRONCO ATHLETICS

### UPCOMING HOME GAMES

NOVEMBER 21, 2019

BASKETBALL VS. CAL STATE SAN BERNARDINO  
W: 5:30PM | M: 7:30PM | KELLOGG ARENA

NOVEMBER 27, 2019

WOMEN'S BASKETBALL VS. CONCORDIA-IRVINE  
4PM | KELLOGG ARENA

DECEMBER 5, 2019

BASKETBALL VS. HUMBOLDT STATE  
W: 5:30PM | M: 7:30PM | KELLOGG ARENA

DECEMBER 19, 2019

BASKETBALL VS. CAL STATE SAN MARCOS  
W: 5:30PM | M: 7:30PM | KELLOGG ARENA

DECEMBER 22, 2019

BASKETBALL VS. UC SAN DIEGO  
W: 1:00PM | M: 3:30PM | KELLOGG ARENA

JANUARY 9, 2020

BASKETBALL VS. CAL STATE LA  
W: 5:30PM | M: 7:30PM | KELLOGG ARENA

JANUARY 11, 2020

BASKETBALL VS. CAL STATE DOMINGUEZ HILLS  
W: 5:30PM | M: 7:30PM | KELLOGG ARENA

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