

# THE POLY POST

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## Cal Poly Pomona ranks No. 2 among West schools



GRACE MIKURIYA | THE POLY POST

Tied with Mills College, CPP ranked ninth place for the “Best Undergraduate Teaching” for a strong undergraduate teaching commitment.

By **CARLOS OLIVARES**  
Staff Writer

Cal Poly Pomona achieved a greater excellence ranking of second place in the “Top Public Schools” in the West category, according to the Sept. 9 edition of U.S. News and World Report, rising from fourth place last year.

CPP proceeded to excel, ranking at 14th in the “Best Regional Universities West Rankings,”

improving from 28th last year — tying with Mount Saint Mary’s University.

This list compiles both private and public institutions in the West region.

CPP President Soraya Coley said she’s proud of this achievement and knows it takes contributions from all areas of the university to achieve this ranking.

“The U.S. News rankings only

serve to validate what those of us who teach, study and learn here already know, that Cal Poly Pomona is a world-class university,” Coley said.

“And the fact that we are improving year after year is proof of the hard work of our faculty and staff, and most importantly, a testament to the determination of our students to succeed.”

CPP is ranked third among

the “Most Innovative Schools,” which U.S. News defines as institutions “that are making the most innovative improvements in terms of curriculum, faculty, students, campus life, technology or facilities.”

Coley stated CPP is a great institution for students to prosper because the university supplies their students with suitable

See **REPORT/**Page 2

## New Rose Float Lab and Design Complex construction to begin soon

*Construction on the Rose Float Lab and Design complex confirmed at \$4.3 million.*



COURTESY OF RICHARD BURROW

Construction on the Rose Float Lab and Design Complex will begin this month and is expected to officially open early January 2021.

See **LAB/**Page 4

## CPP admits whopping 7,200 new students

By **CHRISTIAN ARREDONDO**  
Staff Writer

Cal Poly Pomona has admitted an impressive total of 7,200 new and transfer students for the current fall semester.

However, this is lower than the record number of 7,800 students admitted last year. This number includes transfer students, new freshmen and international students.

When deciding how many students to enroll, Sepehr Eskandari, associate provost for academic affairs, stresses the importance of CPP’s ranking as being one of the top schools for undergraduates in the state.

“We (received) over 10% of all the applications that come through the (California State University) system, which means that there’s great demand both in our local area but also statewide,” Eskandari said.

A large fraction of applicants are eligible to attend CPP, but with limited space, not all eligible applicants are admitted.

The CSU system receives a large portion of its funds through taxpayer money. As a result, CPP has a sense of duty to enroll as many students the school can accommodate; all while making sure the needs of the current students are met, Eskandari said.

According to Jessica Wagoner, senior associate vice president for Enrollment Management and Services, various factors are considered when crunching potential enrollment numbers that must satisfy both incoming CPP students and current students.

“Let’s say we graduate X number of students, but we now need to bring in X amount of students, but we also need to understand there is a retention of how many students will be retained from term to term,” Wagoner said.

Wagoner mentioned that they also look into

See **ADMISSIONS/**Page 3

### NEWS

Page 2

Meal plans overcharging students

### A&E

Page 5

Deaf awareness on campus

### OPINION

Page 8

The start of the Hawaiian revolution

### SPORTS

Page 9

Volleyball hosts DII West region showcase

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The Great  
**Shake Out**  
OCTOBER 17

For the **Great California ShakeOut** emergency exercise, the university will provide earthquake safety awareness information and then, at 10:33 a.m., test its Safety Alert System and conduct a campus-wide building evacuation drill. All faculty, staff, students and administrators should go to their designated evacuation area and check in with their Building Marshall. The Great ShakeOut Earthquake Drills are a great way for universities, families and businesses to prepare for big earthquakes. You can find information on how to be prepared and how to create a disaster supplies kit on the Great California ShakeOut website.

For additional information, contact the Cal Poly Pomona, Office of Emergency Management at: [em@cpp.edu](mailto:em@cpp.edu) or call 909-869-4022.

Download Campus Emergency Evacuation Map

[https://www.cpp.edu/~em/files/campus-wide-emergency-evacuation-plan\\_bldgs.pdf](https://www.cpp.edu/~em/files/campus-wide-emergency-evacuation-plan_bldgs.pdf)





# Foundation Dining Services lacks transparency about meal plan changes



KELCIE HARTLEY | THE POLY POST

The Den is one of many food locations located on campus that students can no longer use their meal plan swipes at.

By **KELCIE HARTLEY**  
Staff Writer

Students are no strangers to meal plan options at universities; however, Cal Poly Pomona is currently overcharging students for mandatory meal plans and raising cafeteria prices.

Students with meal plans are currently overpaying anywhere between 80 cents and \$4.15 every time they pay with a meal swipe.

The changes made to the 2019-2020 meal plan options were not relayed to students clearly.

Students are also being shorted meal option point plans and the lower prices from last semester are no longer available.

“At the beginning of the year (the foundation) didn’t tell us about these changes. No email, update or anything,” said Brandon Melson, a second-year political science student.

“These were all just thrown at us, so we had no knowledge that the meal system would work this way or rather not work the way it’s currently not working.”

Melson first noticed the changes when he wasn’t able to use his swipes at The Den.

“I went in to talk to the housing department about it and I was told that you could only use your meal swipes at (Los Olivos),” Melson said.

Now the cheapest meal plan (Suites Value Flex) has increased \$333 in price since the spring semester.

There are five meal plan options students can choose from. The prices vary between \$1,689 for the Suites Value Flex plan to \$2,825 for the unlimited plan.

Taking the overall price of any meal plan, subtracting the meal point value and dividing the remaining amount by the meal swipe value, students can discover how much they are actually paying per meal swipe. The prices vary per meal plan, and are roughly \$9.98 to \$13.33 per swipe.

Zachary Deigert, a third-year computer information systems student, has been gathering research on meal plan price increases since he applied for fall 2019 housing in the spring semester. Deigert noticed that the meal plan prices had significantly increased. His discoveries about the meal plans lead him to create a Reddit post

about the meal plan problems.

Los Olivos has also increased its prices since spring semester. Deigert shows on his Reddit post that an average meal last semester cost \$8.88.

According to [www.foundation.cpp.edu](http://www.foundation.cpp.edu), the average price per meal this semester is roughly \$9.18, meaning students are overpaying anywhere between 80 cents and \$4.15 every time they pay with a meal swipe.

Deigert is constantly updating the Reddit post to keep it current and relevant. The post currently has an impressive 110 upvotes (students addressing the concern) and 80 comments from students who are actively voicing their opinions on the meal plan problems.

Melson also took his concern to Reddit and posted about the meal plan changes. He realized he wasn’t the only student who was upset.

Through Reddit, Melson collaborated with Deigert and other students to share information about the meal plan problems.

“(For) meal plan A-D, you are not allowed to use the meal swipe anywhere but the cafeteria, but the Suites Value

Flex plan is allowed to use it anywhere,” Deigert said.

“There are only a few places where you can use your meal swipes and cash out. The Den, Vista Market, the Einstein market and the L.O. (Los Olivos) allow cash-outs for seven dollars.”

Faith Schue, a second-year hospitality student, saw Deigert’s Reddit post and could relate to the struggles many students are facing.

“I had to switch to the (Suites) Flex plan because I had one of the other ones that didn’t let me use my meal swipes to cash out,” Schue said.

“I don’t like that we are forced to buy a meal plan because not everyone has the time to go to the L.O. to use the swipes. We should at least be allowed to have points and swipes roll over to next semester if we don’t use them.”

A small group of students was invited to attend a meeting this week at 2 p.m. Sept. 19 with Associated Students Inc. officials to discuss the frustrations and meal plan alterations.

Reach Kelcie Hartley at [managing@thepolypost.com](mailto:managing@thepolypost.com)

## REPORT: CPP ranks third among “Most Innovated School”

Continued from Page 1  
resources such as a six-story library, career center, databases, multiple career fairs and much more to help them improve yearly.

“Seventy-five percent of the U.S. News rankings are based on student outcomes, faculty resources and reputation,” Coley said.

“We’re moving up in the rankings because our graduation rates are improving. We’re investing in our faculty and our reputation for distinctive excellence among our peers is becoming stronger year after year.”

CPP ranked ninth place for the “Best Undergraduate Teaching,” tying with Mills College, which U.S. News defines as colleges having a strong commitment to teaching undergraduates instead of conducting graduate-level research.

Frank Brown, a professor in the communication department, is ready to continue the excellence the university carries.

“(It) is excellent for Cal Poly, for the institution, to be judged as such,” Brown said.

“It is wonderful for administrators, faculty, students and staff to be recognized as doing such a wonderful job. I am simply honored and believe that I am quite lucky and blessed to find myself in such an environment. I’m pleased and happy to be a part of a wonderful institution.”

CPP is also ranked ninth for “Top Performers on Social Mobility,” tying with Cal State San Bernardino.

U.S. News specifies social mobility in universities as “universities which enroll and graduate a large portion of disadvantaged students whose adjusted gross family income is under \$50,000.”

CPP is among the top universities that help low-income students with financial problems.

First-year political science student Christopher Tapia is among this group and is glad to be accepted into an institution that supports financially struggling students.

“I feel great knowing the school has my back and I am able to get my education for something I want to pursue in,” Tapia said.

“I feel they should be ranked higher because they help a lot of other college students with low income.”

To see how CPP ranks in all other categories and against other institutions in the 2019 U.S. News Best Colleges Report, visit [www.usnews.com/best-colleges](http://www.usnews.com/best-colleges).

Reach Carlos Olivares at [managing@thepolypost.com](mailto:managing@thepolypost.com)

# Portable classrooms heating up

By **STEVEN EVERETT**  
Staff Writer

During the first week of September, some of the air conditioners in the Building 24 portable classrooms broke down, causing the temperatures to rise to high levels for classes taking place, causing both students and staff to experience severe discomfort and intense sweat.

Fourth-year computer science student Pedro Beltran was present when the air conditioner in Building 24C, room 1228 broke down, spewing smoke into the room and prompting an immediate response.

“There was some mild smoke coming out the vents,” Beltran said.

Beltran added that the maintenance crew ar-

rived at approximately 4 p.m. to fix it, a mere five minutes after the air conditioner broke down.

Beltran also stated the doors and windows were all opened when the air conditioner broke down, and the box fan inside the room was turned on to cool the room down.

There have been reported rumors of students passing out due to the heat exhaustion; however, that claim has not been confirmed.

The Building 24 portables classrooms are particularly old-fashioned structures, as stated by English and Modern Languages Professor Olga Griswold. She also stated with the extreme temperature present at the start of the semester, it was unclear if the air condi-

tioner in Building 24D, room 1220 (where she teaches) was even working at all to begin with.

Griswold also added that due to the extreme outside temperature, which had reached triple digits, windows were kept shut. And while nobody in her class passed out due to heat exhaustion, they did experience major discomfort.

Cal Poly Pomona’s geographic location is already within the usually very warm city of Pomona, in the San Gabriel Valley. It’s not unheard of for on-campus temperatures to reach the triple digits in the summer.

Within the valley, such high temperatures persist well into September just before the transition of the summer season to



STEVEN EVERETT | THE POLY POST

The portable classroom’s age may be a cause of the failing AC systems.

fall. However, it isn’t until approximately mid-October that the weather starts to cool down in tandem with the impending change in seasons.

Many of CPP’s buildings have air conditioning which runs constantly as long as they’re receiving power. This turns buildings and classrooms into popular hangout spots for students and faculty alike to escape the heat.

Fourth-year accounting student Danny Ha reported in his class in Building 24C, there was a

circular fan turned on to help cool the room down.

The Building 24 portables aren’t as internally cooled as most other buildings on the CPP campus, so discomfort and sweating are still symptoms of being in those rooms for the duration of a class. Currently, the air conditioning and temperature problem is solved at least enough so no serious health risks are being reported as of Sept. 6.

Reach Steven Everett at [managing@thepolypost.com](mailto:managing@thepolypost.com)

## POLICE BLOTTER

**Deface with paint, etc.**

10:38 a.m., Sept. 2  
Building #193 - Chilled Water Pl, University Drive, Pomona  
Disposition: Inactive/Suspended

**Burglary - commercial**

Reported Sept. 3, 1:21 p.m.  
Building #121 - Student Services, Pomona  
Disposition: Inactive/Suspended

**Petty theft - other**

9:45 a.m., Sept. 3  
Building #163 - College of Business Administration, University Drive/Red Gum Lane, Pomona  
Disposition: Inactive/Suspended

**Fight at school, etc.**

11:21 a.m., Sept. 4  
Parking Lot C - Beat 3, Oak Lane, Pomona

Disposition: Cleared by Arrest

**Driving with suspended license**

11:21 a.m., Sept. 4  
Parking Lot C - Beat 3, Oak Lane, Pomona  
Disposition: Cleared by Arrest

**Hit & run - damage**

**only no suspect info**  
9:30 a.m., Sept. 4  
Parking Lot F3 - Beat 2, Pomona

Disposition: Inactive/Suspended

**Vehicle burglary - felony**

7:00 p.m., Sept. 4  
Building #106 - Parking Structure, Pomona  
Disposition: Inactive/Suspended

**Vandalism - less than \$400**

1:20 p.m., Sept. 6  
Building #57 - Palmitas Hall, University Drive/Camphor Lane, Pomona  
Disposition: Inactive/Suspended

**Recording devices to record another’s undergarments**

12:15 p.m., Sept. 6  
Building #15 - University Library, Pomona  
Disposition: Inactive/Suspended

**Recording devices to record another’s undergarments**

3:25 p.m., Sept. 6  
Building #162 - College of Business Administration, Pomona  
Disposition: Inactive/Suspended

**Corporal injury to spouse**

9:49 p.m., Sept. 8  
Building #57 - Palmitas Hall, University Drive/Camphor Lane, Pomona  
Disposition: Cleared by Arrest





# CPP alumnus announced San Manuel Band of Mission Indians chief physical security officer



COURTESY OF CHRISTIE COLLINS

After graduating from CPP, Gomez worked for the LAPD.

By **ZUVANNY MACIAS**  
Staff Writer

Cal Poly Pomona alumnus Steven Gomez was announced as the new chief physical security officer for the San Manuel Band of Mission Indians on Aug. 29.

Gomez began his service at San Manuel the week of Aug. 26.

According to the tribe’s official website, “The San Manuel Band of Mission Indians is a federally recognized American Indian tribe located near the city of Highland,

Calif. San Manuel is one of several clans of Serrano Indians, who are the indigenous people of the San Bernardino highlands, passes, valleys, mountains and high deserts who share a common language and culture.”

Gomez graduated from CPP in 1989 with a major in accounting and a minor in criminal justice.

“The chief physical security officer reflects the Tribe’s overall commitment to safety, security and risk management,” stated San Manuel Chairwoman, Lynn Valbuena in an Aug. 29 press release from the San Manuel Band of Mission Indians.

As chief physical security officer, Gomez will be taking a proactive approach to security, gathering as much information on threats and situations that could impact the enterprise.

Gomez recognizes that there are thousands of people who go through their venue and that there is always the possibility of improving safety.

He will ensure that the staff is prepared to react whenever unexpected threats arise.

Gomez has a strong law enforcement background, as he was the former Federal Bureau of Investigations (FBI) special agent in charge of counterterrorism for the Los Angeles field office. He was also a former Los Angeles Police Department (LAPD) officer, as well

as cofounder and former CEO of security consulting company B2G Global Strategies.

B2G Global Strategies is a security consulting company that specializes in services such as investigations, security consulting and policy guidance for both government entities and the business sector internationally and domestically.

Gomez was also a security contributor for ABC7 news.

Gomez can no longer continue the ABC7 because he can’t appear on camera or radio due to his new position under the San Manuel brand.

Gomez was born and raised in Pico Rivera and attended CPP for his undergraduate degree.

As a student at CPP, Gomez was involved on campus by being part of the ski club and in a politically aligned club where he enjoyed debates with other students.

“It’s kind of unusual the way I did it, but I had my focus,” Gomez said.

“So, in high school I took an accounting class my senior year and my father was always interested in accounting and he taught me how to balance my checkbook... I didn’t want to be an accountant, what I wanted to do in high school (was) to be in law enforcement.”

Gomez stated he was shaped by gang violence growing up in Pico Rivera and faced a couple of incidents where he remembers

gang members threatening to harm him with a gun to his face.

These incidents are mainly what encouraged Gomez to get involved in law enforcement.

The skills Gomez developed as an accountant such as auditing, understanding books and records and understanding money transactions helped him throughout his career in law enforcement and helped him get an internship with the Internal Revenue Service (IRS).

After graduating college, Gomez joined the LAPD and was eventually assigned to the South East Division.

“The experience I gained at LAPD was priceless .... Nobody can understand what it’s like to be a police officer unless you’ve swam in that water,” Gomez said.

“I found not only did that experience make me a better agent, but it provided me with a lifelong perspective of what a police officer does.”

Based on his FBI and LAPD experience, Gomez will be an asset to the San Manuel Band of Mission Indians.

“It’s imperative to think proactively as opposed to reactively,” said Gomez on how he will improve security. “We want to be proactive; we want to be prevention oriented.”

Reach Zuvanny Macias at  
managing@thepolypost.com

# Wildfire alert app spreads across campus

By **CHRISTIAN ARREDONDO**  
Staff Writer

Wildfire, a free alert system mobile app that launched in 2016, is picking up steam around campuses and cities across the country, as more students are starting to tune into the social app.

The app was created as an alert system to warn users when there are possibly dangers nearby.

Hriday Kemburu, CEO and cofounder of Wildfire, got the idea for the app when he was almost a victim of a mugging at UC Berkeley. Kemburu then posted to Facebook his encounter in hopes to warn other students.

Determined to help spread news and alerts, he launched the app for students

to utilize and help spread the word about potential dangers to avoid.

As an example of the type of alerts that are sent out, last week Cal Poly Pomona Wildfire users were alerted of campus congestion due to emergency vehicles reporting near the Student Services Building.

“We realize currently there is no effective way to spread or hear real-time information with your local community,” Kemburu said. “Existing social networks are limited to your network of friends and family.”

Students who utilize the app can use it as an online social platform, but the main feature is to send alerts to users when trending and happening in real time.

“We built Wildfire as a much more



COURTESY OF HRIDAY KEMBURU

Wildfire is a free app for both Android and Apple phones to alert users of nearby emergencies.

effective way to communicate with the people right around you in real time,” Kemburu said.

Currently, hundreds of Wildfire users can be found across the country in over 100 campuses, according to Kemburu.

The app has different alerts that are sent as notifications to users’ phones.

Notifications such as a shooting will get sent as a safety alert. There are celebrity sightings alerts and protest alerts if mass protests on campus take place. Users can also be notified of the location of class canceling as an alert as well.

Students can add to the updates by posting on the app as well, and it will be sent as an alert.

Christina Corpus, a first-year transfer sociology student, finds the app’s notification alerts as a tool to stay alert and aware on campus.

“I like to know what’s happening around our campus,” Corpus said. “I stay late at night (on campus) and the alerts are helpful for alerting potential dangers when I walk to my car.”

Wildfire is not a popular app on campus, compared to other forms of media, but students give mostly positive reviews when it comes to the newer app.

Mark Cervantes, a first-year transfer kinesiology student, describes the app

as an anonymous form of Twitter.

“It’s pretty judgment-free for the most part because we are all college peers and we understand what life is like to be in school,” Cervantes said.

Cervantes consistently checks the app due to its updating features.

“I frequent the app in a very useful way to learn things from fellow students, whether it’s about school or how to manage stress and time,” Cervantes said.

Due to the Wildfire’s small number of users, it’s also an interesting way of meeting new people through user posts.

“I’ve met four people in person through the app within a week and a half,” Cervantes said.

Cervantes is not the only user taking advantage of Wildfire’s platform.

Because the app is so new to the Cal Poly Pomona community, Wildfire can be considered a tight-knit community for CPP students that utilize it.

“The app is almost like a community Twitter,” Corpus said. “I like the app as I get to meet new people.”

To submit ideas or suggestions for the app, email the team at team@getwildfire.com.

Reach Carlos Olivares at  
managing@thepolypost.com



COURTESY OF HRIDAY KEMBURU

Users can update the Wildfire app by directly posting on it, giving the app a social media feel.

# ADMISSIONS: CPP admits 600 less than last year

**Continued from Page 1**  
transfer students to verify that they are guaranteed to graduate in two years, due to their completed coursework.

“We have more room for those (transfer) students because we know they’re on the pathway already when they walk in the door to graduate in a timely manner,” Wagoner said.

The planning committee includes the Division of Academic Affairs, Student Affairs, Information Technology and Administrative Affairs, according to Eskandari.

Enrollment Management and Services cooperates with other departments and services that could be impacted by the new number of enrolling students. The enrollment planning committee

works with Parking and Transportation Services to accommodate more parking for students.

Student concern about the number of admitted students is raised with the parking congestion on campus.

Krusha Patel, a third-year psychology student, offered her concerns about the parking situation.

“It could be pretty dangerous when looking for spots,” Patel said. “I was looking for parking in (Parking) Structure 1. I was heading up to the second floor and (a driver) was coming down really fast. It’s no secret that a big fraction of commuters may experience close calls with negligent drivers. He had to break really hard when he saw me.”

According to Eskandari, “All summer

we work with Parking and Transportation Services to do an analysis of what we thought the number of students would be in the fall and how many additional (parking) spots we needed compared to what we have last year to make sure we can accommodate the students.”

Eskandari also addressed that an additional 700 parking spots were added both to the overflow lots and corporate center.

In the first few weeks of the semester, Enrollment Planning Services and Parking and Transportation Services acquired the use of a drone that documents the activity in the lots. The drone use is to see how many parking spaces are available throughout the day and the volume of traffic in the parking

lots, according to Eskandari.

Eskandari sheds light on the parking situation, stating there are available parking spots open during peak time. “We got a report from the Chief of Police (Dario Robinson) that even during the peak, we still had about 150 open (parking) spots campus-wide.”

Peak time for students to find parking Monday and Wednesday is from 8 a.m. to 10 a.m., and 7:30 a.m. to 9:30 a.m. for Tuesday and Thursday.

Both Eskandari and Wagoner stress that they are here to work for and work with students and their needs, while at the same time filling in available seats on behalf of taxpayers.

Reach Christian Arredondo at  
managing@thepolypost.com



# LAB: Construction on the lab is anticipated to be finished by late 2020

By **ZUVANNY MACIAS**  
Staff Writer

Construction of the new Rose Float Lab and Design Complex will finally begin this September after a six-month delay.

According to Krista Spangler, director of development for the Division of Student Affairs, “The construction for the Rose Float Lab has been confirmed at \$4.3 million, through the bidding process by construction contractor, Woodcliff Corporation.”

The groundbreaking ceremony for the Rose Float Lab and Design Complex was celebrated Nov. 21, 2018 with construction expected to start in the early months of 2019. However, construction was delayed so that the scope of the entire building could be increased, which took longer than anticipated.

The construction of the new lab was first announced in October 2017, but the planning of the new lab has been in the works for 12 years, since 2007.

It will take about 14 months for construction workers to complete the new Rose Float Lab and Design

Complex, according to Heather Hanson, interim director of the Rose Float.

According to Spangler, “Construction will take place from September 2019 to October 2020, with the anticipated Rose Float Lab grand opening to happen in early 2021.”

The blue construction fences are already set up around the area near Kellogg Drive, where construction is soon set to begin.

The original budget goal released in October 2017 for the float was \$3.7 million, and the funding has been acquired mainly through private donations.

Alumnus Butch Lindley and his wife, Vivien Lindley, gave a \$1 million donation for the construction of the new lab. Due to this donation, the new lab will honor alumni Don Miller and Ron Simmons, who both contributed heavily in the early years of the Rose Float program by pushing the program forward and volunteering on the float.

The current structure that the Rose Float team works out of is an outdoor building, Building 64, located near Citrus Lane, which only has partial protection from the outside elements.

The current Rose Float Lab and Design Complex was built more than 30 years ago when Miller lead the construction of the first float 90 days before the Pasadena Rose Parade in 1949.

“One of the biggest improvements is that it’s entirely indoors, with this a majority of our workspace is outdoors,” said Christopher Maciosek, a sixth-year mechanical engineering student.

“You see here we only have two walls, (so) a lot of wind can go through (because) we’re right by a busy dirt road, which means that all the dust that cars kick up just lays on all the machinery, the float, everything that we have here.” The building being completely indoors will also save the Rose Float team an extra hour because they won’t have to move heavy machinery outside in the beginning of their working day and back inside at the end of the day. It will also protect the float and machinery from elements such as dust and rain — conditions which have never stopped the Rose Float team but have often delayed or slowed down productivity.

There will also be ventilation and heating in the new lab but no air

conditioner. The new lab will be across from the Agricultural Engineering building, Building 45, less than 200 yards away from the current lab. The lab will also be more visible to students as it will be across from Kellogg Drive and near the Interstate 10 freeway. The plans for the lab were increased so instead of 5,700 square feet, the lab will now measure 7,200 square feet. According to the Cal Poly Pomona website, the new lab will contain a hydraulic shop, electronic shop, two restrooms and an outdoor picnic and gathering area. Further expansion of the project is still possible. Currently the Rose Float Team is working on its entry for the 2020 Pasadena Rose Tournament “Aquatic Aspirations.” If interested in volunteering for the Rose Float program, visit [www.rosefloat.org](http://www.rosefloat.org) or stop by the Rose Float office in the University Plaza, Building 26A.

Reach Zuvanny Macias at [managing@thepolypost.com](mailto:managing@thepolypost.com)



ZUVANNY MACIAS | THE POLY POST

The Rose Float Team uses the outdoor workshop by the I-10 freeway to build rose floats. This adds an extra hour for the team to shelter machinery from debris and dust from passing cars.

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*Documents Due November 1<sup>st</sup>*

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For more information, visit  
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or call 909.869.2288

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# Apply Today!



# National Voter Registration Day Tuesday–09.24.19



## Are You Vote Ready?

Register in September — Vote in November

**University Park**  
11 AM – 2 PM

Free food and giveaways while supplies last.

- Visit the ASI Student Government booth to ensure you are registered to vote.
- Not registered? Utilize a tablet station to do so on the spot.
- Just want to get involved in the civic community? Stop by the various community organization information booths to learn more about opportunities.
- Don't forget to grab a snack and giveaways as we celebrate!

**Join us at University Park south stage for our guest speakers:**



12:05 pm  
**Jacob Wolak**  
ASI,  
Secretary of External Affairs



12:10 pm  
**Dr. Eileen Sullivan**  
Cal Poly Pomona,  
Interim Vice President for Student Affairs



12:15 pm  
**Victor Preciado**  
City of Pomona,  
Vice Mayor

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STUDENT GOVERNMENT

For questions or to request accommodations, please contact:  
[ASISTUDENTGOV@CPP.EDU](mailto:ASISTUDENTGOV@CPP.EDU)

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## Pomona Valley farmers market

*Pomona Valley community farmers market takes place at the corner of Pearl and Garey from 9 a.m. to 1:30 p.m. in Pomona, rain or shine. Items sold are fruits, vegetables, bread, flowers and more. It is the perfect way to spend a relaxing Saturday morning.*



GEORGIA VALDES | THE POLY POST

## What you didn't know about Deaf Awareness at CPP

By **GEORGIA VALDES**  
Staff Writer

Jed Dar Juan, a third-year visual communication student, gets to school early. Not just the usual “parking is a nightmare early,” but earlier. She does so to ensure that she sits in her 8 a.m. class in a specific place, because she is partially deaf.

“I sit in the front corner so I can hear my peers and professor,” Dar Juan said. “Everyone speaks so quietly, but I just don’t want to miss anything.”

According to the Office of Deaf Access, California is home to 3 million deaf and hard of hearing (DHH) people. About 800,000 of them live in greater Los Angeles and its surrounding counties. Yet, they continue to be marginalized by society. In response to discrimination and lack of accommodation, DHH people came together to create a proud culture of their own.

Deaf Awareness Club co-founder and president Mandana Jahangirian has always straddled

both worlds. Both of her parents are deaf, so from a young age she has been immersed in deaf culture as a CODA (child of deaf adults).

Within her first year, Jahangirian noticed the lack of deaf awareness on the Cal Poly Pomona campus. Both her father and her sister are alums and neither had heard of any DHH-centered groups or events. With the obvious need, she knew that she did not just want to teach American Sign Language (ASL), but also to educate others on all matters regarding deaf culture.

“My sister and I always say that we are blessed to have deaf parents, Jahangirian said. “It’s given us this perspective into a whole culture that so few people know about. I really want more people to know about it.”

Every week, the Deaf Awareness Club meets to practice sign language, watch documentaries and explore facets of DHH experience. Jahangirian hopes to include more events and guest speakers

this year.

The club is in its second year, but the participant numbers have been dwindling. Jahangirian notices fewer people coming in every week. She believes that participants don’t feel the incentive, as many of them are not deaf.

Mitu Verma graduated from CPP in June 2018 with a bachelor’s in liberal studies. She is deaf and utilized the Disability Resource Center (DRC) for interpretive assistance. While she felt that the staff and their resources were incredibly supportive, her biggest challenge was communicating with her peers.

Something as simple as ordering vegetarian options at Subway was a challenge, with many occasions of her requests being ignored. If her interpreter was late to assist in class, her classmates would not engage with her. If teachers turn their back, she would lose track of the discussion. These instances soon



COURTESY OF MICHELLE SHINTAKU

Deaf awareness club at its meeting with signs for humanity.

made her grow tired of self-advocating.

“Nine times out of 10, someone shows frustration. They don’t show respect and they’ll have an attitude because they may have to communicate in a different way that might take more time,” Verma said.

Yesenia Ramirez is a lead interpreter for the DRC and she believes that the CPP community may improve in the coming years. While the deaf and hard of hearing presence on campus is rather small (three deaf students use ASL and about 10 use Real Time Captioners), it may not remain so.

Mt. San Antonio College has a reputable cultural and academic center that provides resources to 150 DHH students, 90 of which use ASL. Their programming goes above and beyond by providing peer mentorship programs, field trips, study groups and student success events.

In previous years, not many DHH students chose to transfer to Cal Poly Pomona. One reason is that CPP does not have the same resources as other deaf-serving institutions along with the semester-quarter credit conversion issues. With Cal Poly’s recent change to a semester

system, Ramirez believes more deaf students will remain local and choose the university.

“The students that come here who are deaf or hard of hearing, they wanted to come here even knowing that it would be more of a challenge,” Ramirez said. “But now, it’s an easier place to transition into.”

Deaf Awareness Club meets every Thursday at U-hour in Building 9, room 271. Everyone is welcome. If you are in need of accommodation resources when on campus, contact the DRC at <https://www.cpp.edu/~drc/index.shtml>.

Reach Georgia Valdes at [ae@thepolypost.com](mailto:ae@thepolypost.com)



By **NOUK KEOVYPHONE**  
Staff Writer

Filmed by Rey is an indie/pop band that is on the rise. The group is based out of Los Angeles and consists of lead vocalist Esteban Velasco, lead guitarist Michael Uranga, bass guitarist Jake Parnham and drummer Nathan Reyes, a Cal Poly Pomona student.

Velasco, Reyes and Uranga are cousins who are from San Diego. Parnham joined the three cousins on this adventure and the rest became history.

Their band name comes from a search of their identity when they first started playing together. Although they have been playing together for about four years, it took them about a year to find their sound and identity as a band. Storytelling became a trend in their songs, so they thought about putting that concept to their name. Films are a way to tell stories and it seemed like a clever idea to them.

They also wanted to utilize one of their last names and they took part of Reyes’ last name and cut it short to Rey.

When the band chose Filmed by Rey (FBR) as its name, all members agreed it fit their indie/pop persona.

The band grew up listening to Green Day

# Introducing Filmed by Rey



COURTESY OF FILMED BY REY

Filmed by Rey performing at their original songs at The Mint located at the heart of Los Angeles.

and considers that to be their biggest influence. Reyes introduced the other bandmates to the alternative/pop sound, causing the band to transition from rock/alternative to the pop genre.

Some other influences include bands such as The 1975, Honne and Lany. They didn’t officially find their true sound until after their first extended play record (EP) “Roses” was released in 2018.

Nathan Reyes, a third-year kinesiology major, became the heart of the band. Reyes grew up in a

religious household and was forced to play drums for his church services. His dad was very active at church and also contributed to the music played at services.

Although Reyes thought it was a hassle back then due to his shyness, he doesn’t regret it now because of the success of Filmed by Rey. In fact, Reyes enjoys it now more than ever.

Every Saturday, Reyes would play drums for Bible study and followed his dad’s musical footsteps. Reyes still plays at his church services whenever he

can but due to his busy schedule with school, it gets pushed behind.

Reyes majors in kinesiology with a minor in music, with the hopes of becoming a physical therapist one day. Reyes said, “I think music is like a trade; you don’t need to major in music to have a successful understanding of what music is.” Reyes enjoys making songs with people and producing music.

His musicality and collaborative mindset drive the band’s ambition and has lead them to a successful start to their

career.

Filmed by Rey’s unique, eclectic sound landed them into the indie/pop genre that turned heads. They started getting booked for shows at venues such as The Mint in downtown Los Angeles and the Tiki Bar in Costa Mesa.

The biggest highlight of the band’s career was when they had the opportunity to play at Whisky A Go Go in Hollywood. Green Day, Weezer and Fall Out Boy had played in the same venue the night before.

They opened for Christopher

Mintz-Plasse, who is well known for his role as McLovin in the 2007 hit comedy movie, “Superbad.” FBR got to meet Mintz-Plasse along with actor Dave Franco. There were Disney stars there and also cast members of the comedy movie, “Neighbors.”

“It was one of the highlights of my life,” Reyes said. “Being able to play at such an iconic venue that has hosted several bands Filmed by Rey has looked up to was definitely memorable for the group.”

Filmed by Rey is much more than just a band to the members. Bandmate Uranga said, “It’s really nice to get that emotional and musical release which I think makes the music better; it makes it pure.” Uranga learned guitar in a year and the jam sessions went full speed after.

Being a part of the band comes along with some gratification and entertainment. Bandmate Velasco stated, “It’s super nice to just jam with your best friends all the time.”

Their first EP, “Roses,” was released on Valentine’s Day in 2018. “Roses” can be streamed on Soundcloud and Spotify. You can follow FBR on Instagram @filmedbyrey to see updates on the rising band.

Reach Nouk Keovypphone at  
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COURTESY OF BRIAN OLIVA

Astyn Turrentine and her band enchant the audience with her smooth soul songs.



COURTESY OF BRIAN OLIVA

DJ Nickyboi keeps the audience pumped up with his soul mixes on the turntables.

# Intention: Building community through art

By **LAUREN BRUNO**  
Staff Writer

To do something with intention can be described as creating a plan with a purpose behind it. This makes Intention a fitting name for an artist collective run by Cal Poly Pomona alumnus Will “MC Prototype” Bissic and cousins Brian “SuperB” Oliva and Nick “DJ Nickyboi” Ilagan, along with the help of Oliva’s wife Alex.

Oliva, Ilagan and Bissic are no strangers to the arts — each is a seasoned artist. Ilagan has been deejaying for about 17 years, while Oliva and Bissic have both been poets for almost 20 years.

The trio started off hosting a local open mic

event over 10 years ago that put them on the map in the local artist community. Once the open mic show came to an end after four years, the group was continuously asked what it was going to do next.

It was in 2017 when that “next thing” came to light. A mutual friend of theirs worked for the Flyaway at the Fox Theater in Pomona, and was looking to bring in new talent to their venue. He was in search of something fresh and different to fill the space, with a classy vibe. Oliva, Ilagan and Bissic immediately came to mind, and Intention was born.

“We have always been about building

community ... and we had been throwing it into the universe that we wanted a space to do that, and we were approached with this space and it was literally an answered prayer,” Alex Oliva said.

Intention is a showcase of talented local artists ranging from poets and singer-songwriters to bands and hip-hop artists.

The name “Intention” stemmed from the group “intentionally putting the whole night together,” as Ilagan puts it. “From the cocktails, to the performers, to the music that’s being curated, it’s all intentional.”

“It was intended to showcase both emerging and established artists, and build a community of

support and inspiration,” Bissic said.

Oliva and Bissic host the monthly show, while Ilagan spins on the turntables throughout each event.

Intention has featured a huge catalog of gifted artists, including Pomona-based talent such as indie-rock band Insecure Alex, and rappers Neil “Jook the First” Cantu and CPP alumnus Tyrone “Lyrically Twisted” Stokes. Each artist that touches the stage is guaranteed to bring a unique sound and experience to the audience.

Oliva, Ilagan and Bissic’s friendship dates back almost 20 years. With such deep

roots, the group has a clear, family-like bond. That family feeling and combined passion for art transcends their decades-long friendship and is reflected in every event they put on.

“We want our audience to feel like it’s their night. Like we are an extension of their families or friendship circles,” Bissic said.

Intention recently moved to Covina and its loyal fan base followed — and rightfully so. Each Intention show is meticulously planned in order to provide an unforgettable experience for its audience.

“First-timers should anticipate walking into a place that has been created with them in

mind,” Oliva said.

“They will be welcomed when they walk in by friendly faces, and at the very least they’re going to listen to some great music, great art and hopefully at best, (they will) build community in a space they didn’t expect.”

Intention takes place on the last Tuesday of each month and is now located at Lincoln House in Covina. The show is for ages 21 and over, and the price of admission is \$10, or \$5 with a student ID. To keep up with Intention and see who will be performing at the next show on Sept. 24, follow the group on Instagram @showintention.

Reach Lauren Bruno at  
ae@thepolypost.com



# Spots near CPP to perk up your feed



The Glass House brick walls are covered in posters and vinyls of various artists.

By ELIZABETH AQUINO & JOANNE GUINTU  
Staff Writers

Though most of our days as students are spent inside classrooms, it doesn't mean our Instagram accounts should suffer. If you're looking for things to do near campus that are fun, affordable and worth photographing, here's a list of places to check out.

### Glass House Record Store

248 W. Second St. Pomona, 91766  
Concertgoers make their way to downtown Pomona to attend concerts at the Glass House, but the real music gems can be found inside the record store next door.

The Glass House Record Store has stood to the right of the Glass House for 13 years. You can come in to trade, sell and purchase vinyl records.

Decorated in a hipster-styled fashion, shoppers are welcomed by a bright, red neon sign that reads "Records." A couch lies in front of a brick wall displaying posters of famous artists, which can serve as a cool photo opportunity.

The aisles of the stores are filled with boxes for shoppers to search through and find vinyl records from a variety of music genres. Beverages and snacks are also sold in the store.

"The store is definitely a hangout spot," said Muzette Alvarez, Glass House Record Store sales associate. "There's an art school right across the street and a lot of the students like to come into our store and hangout."

With college students being their main customers, Glass House Record Store also hosts meet and greets, small concerts and local artists signings.

### Café con Libros Press

280 W. Second St., Pomona, 91766  
Café con Libros Press is a nonprofit bookstore and community space in the heart of downtown Pomona. It's the perfect place to grab a book, chat with friends and snap a picture of its vibrant, artsy atmosphere.

"It is a bookstore, library and gallery space. We strive to make this a place where everyone feels welcomed," said Robert Turner, Café con Libros sales associate.

The layout of the store is divided into three sections. The front of the store is where they sell

new books. The middle part of the store contains tables for people to study or meet up to chat. At the very back of the store is the library section where people can check out books.

The walls of the store follow the interior trend of exposed brick walls and string lights that droop across the ceiling. The community space celebrates traditional stories and the experiences of people of color, and also encourages visitors to embrace literature and art.

### DeeLux

224 N. Yale Ave., Claremont, 91711  
Just like in Macklemore's hit song "Thrift Shop," more and more people are popping tags.

DeeLux is a small thrift shop in the Claremont Village, squeezed in between boutiques and cafes. If you are looking for a unique picture, nothing screams hipster like a thrift store. Inside DeeLux, it feels like taking a step back in time. Vintage fashion items and current brands can be found within the store's racks.

"The front of the store is new stuff that we buy from local vendors. The back is where you will find all our thrifted items," said Amy Robles, DeeLux store manager.

What sets DeeLux apart from other thrift stores is its great selection of modern name brands and vintage gems. You never know what you might find.

### Augie's Coffee Roasters

536 W. First St., Claremont, 91711  
For college students, looking for a chic and minimalist space to get some work done, Augie's Coffee House is the place you've been searching for.

It is the perfect spot for the shameless "studying" photo we all love to post on Instagram. The interior of the coffee shop has a clean design, with its color scheme of white, gray, cream and black.

Augie's Coffee Roasters is also buzzing on Instagram, with over 27,000 followers and hundreds of photos on its geotag location. The coffee shop is known for serving drinks in cute Augie's Coffee mugs, topped with delicate, photogenic latte art.

It is also well-lit and spacious with multiple tables and benches, fit

for enjoying a caffeinated beverage as you study.

### Lost Levels

530 W. First St., Claremont, 91711  
Hidden in the Claremont Packing District is Lost Levels, a neon, two-floor arcade designed to hit you with a wave of nostalgia.

The lighting in the arcade is dimly lit with bright red, green, blue and purple neon lights, with classic machine games bordering the arcade space. Painted on the walls are well-known video game characters.

This retro-style arcade opened last year in October and is already an affordable, go-to spot for dates, photoshoots and friendly hangouts. The price to play is \$5 for 30 minutes and \$10 all day. The arcade feels like an underground hidden basement, making this the ultimate photo spot for all your retro Instagram photoshoots.

When trying to step up your Instagram game, downtown Pomona and Claremont Village are your go-to local places to capture the best photos.

Reach Elizabeth Aquino and Joanne Guintu at [ae@thepolypost.com](mailto:ae@thepolypost.com)



Café con Libros Press is a nonprofit bookstore, library and gallery space.



With plants hanging from the ceiling and racks filled with vintage finds, this thrift shop is a hipster's dream.



The perfect coffee shop to snap a pic and show your studying on Instagram.



The neon lights and arcade games will give your Instagram feed a cool, retro vibe.

Photos and quotes compiled by Elizabeth Aquino & Joanne Guintu

Cal Poly Pomona Department of Theatre & New Dance Presents

BOY GETS GIRL

WRITTEN BY REBECCA GILMAN | DIRECTED BY LINDA BISESTI

*A thriving writer in New York City, Theresa Bedell's relationship with her work fares better than those with other people. She gives love a chance, but a blind date spurs a series of events that threaten to undo her life as she knows it.*

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## The start of the Hawaiian Revolution

By **ANELA MIKI-HAN**  
Staff Writer

On July 15, Gov. David Ige of Hawaii approved the Thirty Meter Telescope (TMT) project to proceed on the highest point of the mountain Mauna Kea of Hawaii without notifying the public.

On that same day, hundreds of Hawaiian protesters fled to Mauna Kea to stop the construction and start the continuing protest that has now lasted almost two months.

To Hawaiians, this mountain is central in their culture. Mauna a Wakea, the original name given by the earliest native Hawaiians, means “Sky Father,” implying that the mountain is the father to Hawaiians.

In Hawaiian religion, Mauna Kea is the meeting place of “Sky Father” (sky god) and “Mother Earth” (Earth goddess), who are the parent couple of high chiefs of Hawaii. The mountain is also the burial site of the many early high-ranking chiefs and priests.

As a Hawaiian and Samoan, I am for the protection of our sacred land and our culture. We are an underappreciated race that is taken for



STEPHANIE AMAYA | THE POLY POST

granted on so many circumstances. But this protest is just the beginning of a Hawaiian revolution. However, the government has tried to stop this revival of Hawaiian culture and has begun to profile the protesters poorly.

A few days after the TMT project approval, Ige used force to arrest 33 protesters, claiming it was for the protection and safety of the people on the Big Island and across the state.

Hawaiian protesters were only exercising

the right to protest peacefully and protect their culture that the government never fully recognizes and understands.

With this ignorance, the government disrespects our culture and tried to use force as the fastest way possible to disband this protest.

Why this urgent push for protesters to leave Mauna Kea? TMT will be a \$1.4 billion project. This project can help gain more government funds as well as more jobs on the island. But if

this deal does not work as planned, they will move the project to La Palma, Canary Islands in Spain. The governor is facing a ticking clock. So, force was the fastest solution to make the deal with TMT happen.

Fortunately, Ige’s first initial plan to discourage protesters failed. All 33 protesters were released almost immediately, and the protest has not been met with force since then. With this protest, a new wave of Hawaiian patriotism has formed throughout the islands

among the younger generations and even myself.

All ages have gathered together to not only fight for their sacred land but to celebrate Hawaiian culture with dancing, singing and sacred rituals on the mountain. And thousands have marched through the streets on other islands with Hawaiian flags in hand and the Hawaiian spirit in their hearts.

Even celebrities, such as Dwayne “The Rock” Johnson and Bruno Mars, have shown up to

Mauna Kea to show their support.

They have participated in many of the festivities, shown respect to the protesters and even shared the protest with fans through social media in continued efforts to spread the support of the cause.

As one can tell, this is much more than stopping construction of a telescope.

This protest is to save our dying culture from being extinct and to protect Hawaiian land from being stolen even further. So far it has already been a revitalization of Hawaiian culture in the islands as well as support from people across the world.

As this protest continues, it is also a plea to the nation and world to notice us; and to recognize us as a rich, fulfilling culture rather than the next tourist vacation.

Recognize us as a strong, diverse race rather than a race where strong athletes come from.

Polynesians are so much more than that. And we want to show the world who we really are.

Reach Anela Miki-Han at [editor@thepolypost.com](mailto:editor@thepolypost.com)

## Social media influencers can make you fall for anything online

By **TAYLOR SU**  
Staff Writer

Nowadays most people have a favorite influencer that posts content on Instagram, YouTube, podcasts or other social media platforms. There is definitely an exponential boom of online influencers in our generation. It almost seems like anyone can be an influencer, regardless of industry and content.

Being an online influencer is often confused with having a high follower count versus a low one.

The number of followers may not matter so much when the content that is being posted adds value to those who view, follow and share it. Equal opportunity and accessibility to become an influencer gives users the chance to touch others’ lives and make a difference in the world simply with a camera and the internet. Social media influencers come in all shapes, sizes, skin color, cultures and ethnic backgrounds which creates a positive impact on society because it challenges the traditional definition of “normal” and “perfection.”

This particular and misleading definition of “perfect” has very specific metrics that

is not inclusive for everyone.

Today’s influencers are leading the forefront in promoting, encouraging and educating on controversial topics that include body image positivity, racial awareness, gender equality and same sex marriage. Influencers who relate to these minority and niche audiences are making a huge impact on society by sharing their stories and struggles.

More and more people are becoming self-aware and confident in themselves. However, with power comes responsibility. Online influencers have great tools and platforms to speak on. At the same time, they can easily abuse their power. Posting content that can go viral or reach a certain number of users has a direct impact on those receiving it.

The question is: What type of value is it adding to the audience? There are many debates on which and how much of the posts are genuine and accurate. Especially with multiple photoshopping scandals, for example, fit and muscular bodies are edited onto a leader’s health and fitness account.

Travel influencers have photoshopped



STEPHANIE AMAYA | THE POLY POST

clouds in their images to add a more “aesthetic” and appealing look to their photographs.

In reality, images that are photoshopped make followers doubt the influencers they look up to. Plenty of creative and respectable artists use Photoshop for creative purposes, but the greatest thing to keep in mind in your next scrolling session is to be aware of the content you’re taking in.

Trust your judgment and do some proper research before sharing or applying it to your life. Be mindful of how captions align with an influencer’s real life. Does it align with what he or she is actually doing?

There are common cases where a fan or paparazzi may locate influencers, yet their latest social post speaks

about internal peace while traveling a tropical island.

Look for unnatural inconsistencies in photos. Photo editing is an art; however, search for the picture’s purpose and try to interpret the message it is trying to convey.

Are the filtered and edited pictures shared to seek public approval in order to gain self-acceptance? Or is it edited as a form of art to enhance the scene to inspire, motivate or lead the audience? The truth is, there is no real or right answer to this question. Everyone has a right to believe in something. Like Aaron Tippin once sang, “You’ve got to stand for something, or you’ll fall for anything.” And in this social media era, his lyrics ring true.

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## CORRECTIONS

Due to an editing error, The Poly Post on Sept. 10 stated on page 6 that the “Camino’s” project occurred in “the CPP Second Stage series.” The project actually occurred in the Southern California Shakespeare Festival’s Second Stage Series.

In the same story, Elizabeth Q. Ramirez was misidentified as Estrella.

Bianca Léanos was misidentified as Blanca.

Visit [www.thepolypost.com](http://www.thepolypost.com) for more submission details.



## Volleyball hosts Division II West Region Showcase



LAUREN BRUNO | THE POLY POST

Freshman outside hitter Jazminn Parrish recorded 13 blocks in the match against Seattle Pacific University on Thursday.

**By NOUK KEOVYPHONE**  
*Staff Writer*

The women's volleyball team hosted this year's Division II West Region Volleyball Showcase at the Kellogg Arena over the weekend.

The Broncos took on their first match of the showcase against the Seattle Pacific Falcons on Thursday afternoon. The Broncos came out with a victory in their first set, 26-24. Despite an adrenaline-pumping match-up, the Broncos fell short in the second set, 16-25.

Battling back-to-back, both teams took a set and powered through to the final. It was Seattle Pacific who took the victory ending the fifth set, 15-9.

Junior middle blocker Ally Wilder accomplished a career high of 17 kills. She wasn't the only one who had impressive numbers during the Broncos' match against the Falcons. Freshman outside hitter Jazminn Parrish recorded 13 kills and junior outside hitter Aofiaolela Faa'agi had 12 kills.

Freshman defensive specialist Mikayla Diamond finished with a total of 14 digs.

After a loss against the Falcons, the Broncos prepared to take on No. 3 Western Washington. The Vikings were the national runners-up last year, so the Broncos knew they were locked in and ready for a fight.

The Broncos fought through the first set with a rough and shaky beginning. They made a comeback against the Vikings and pushed them to 23-24.

With one play on the line, the Vikings clinched the first set with a kill. The Broncos brushed off the set, switched to the other side of the net and got ready to get revenge for the second set.

Coming in with a vengeance, the Broncos scored the first five points and set back the Vikings. Both teams rallied with each other with some outstanding plays, but it was the Vikings who took the second set with

See **VOLLEYBALL**/Page 10

## Cross country opens season in San Marcos



COURTESY OF CSUSM ATHLETICS

Both the men's and women's cross country teams placed fourth in the Cougar Challenge hosted by CSU San Marcos on Sept. 13.

**By CHEYENNE THOMAS**  
*Staff Writer*

The cross country teams placed fourth at their first competition, the Cougar Challenge, at Cal State San Marcos last Friday.

The competition was hosted by the Cougars' men's team and welcomed University of California, San Diego, Queens University of Charlotte, Hawai'i Pacific University, Azusa Pacific University and Cal State San Bernardino alongside Cal Poly Pomona.

The Broncos' top runners in the competition were senior Elizabeth Hernandez (fourth place) with a time of 21 minutes, 18.2 seconds, sophomore Luz Garcia (fifth) with 21:29.3, sophomore Elli Klierer (17th) with 21:59.6, freshman Pearl Burton (21st) with 22:10.2 and freshman Britney Solis (33rd) with 22:48.6.

"The women's team did very well," head coach Chris Bradford said. "The two teams placed fourth behind Queens of North Carolina, who placed ninth in the country last year. It was a really solid start."

The women's competition included all seven universities. UC San Diego placed first with 49 points. Cal State San Marcos followed that with 50 points and Queens University took third with 75 points.

CPP placed fourth out of the seven teams with 76 points.

"We got a good spot in the race and followed through on it and did really well," Garcia said.

APU took fifth with 122 points, Cal State San Bernardino followed with 156 points and HPU finished seventh with 188 points.

On the men's team, the top runners were senior Alejandro Ambrosio (eighth place) with a time of 24 minutes, 35.2

seconds, junior Jeremiah Suzara (14th) with 24:53.9, sophomore Vincent Sarino (19th) 25:09.3, senior Eamon Smythe (21st) with 25:15.3 and junior Marcelo Ramirez (23rd) with 25:15.3.

"The guys, they did OK," Bradford said. "I think we got a long way to go. There's more things that we need to keep working on there."

The men's competition included all universities except San Bernardino.

The Cougars took the win with 33 points, followed by Queens University with 47 points, UC San Diego with 61 points and, in fourth place, CPP with 85 points.

"Teamwise, I think we have a lot to work on," Ambrosio said.

"We have some of our guys coming off injury, so it wasn't really like the full team. I think we definitely have a lot to work on to get to accomplish our goal."

HPU followed CPP with 144 points and APU took sixth with 163 points.

Following the competition, the teams will continue to train in anticipation of the next competition.

"The training is fluid, so yeah, there are different things that we saw that we need to work on," Bradford said.

Bradford is confident in the teams this year and is looking forward to the next meet in two weeks, which is a national preview meet.

The next competition will be the Capital Cross Challenge in Sacramento, hosted by Sacramento State University on Sept. 28.

"I think the fitness should be there," Garcia said. "The goal should be execution to do better in the race."

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## Men's soccer falls in overtime

**By GRACE MIKURIYA**  
*Sports Editor*

The men's soccer team fell 4-3 in overtime to No. 5-ranked Azusa Pacific University last Thursday evening.

Last season, the two teams faced off in the National Collegiate Athletic Association's West Region final, where the Broncos put an end to the Cougars' season with a 1-0 victory.

On Thursday, the Broncos took an early lead in the eighth minute when senior midfielder Jimmie Villalobos received a pass from fellow senior midfielder Cyro Oliveira and drove it into the back of the net.

"We knew (the Cougars) were going to come out flying," Villalobos said. "I saw a gap in the middle and made a run; fortunately, I got the ball past their defender. I went one-on-one with their keeper and just placed it to the side and luckily it went in."

The Cougars responded in the 35th minute, as they got past Bronco sophomore goalkeeper Miguel Bayma to tie up the match. Not long after, in the 41st minute, they scored again to take a 2-1 lead.

The Broncos continued to attack the Cougars' defense and their efforts were rewarded a minute before the half.

Oliveira delivered his second assist of the night to junior defender Courtland Hawkins, who blasted it into the net for the equalizer and made his first goal as a Bronco.

"I just followed up like we are told to do until the keeper spills it. There I was and I just kept it in," Hawkins said.

After the first half, the game continued all even until the 67th minute when Hawkins made his first assist of the year to senior forward Jordan Jackmon.

"It's just hard work and chemistry," Jackmon said. "(Courtland) and I know what we are expected to do and we just executed tonight."

Jackmon's goal gave the Broncos the lead, but with one minute remaining in regulation, the Cougars managed to tie the game up again, sending the two teams into overtime.

Then, just two minutes into the first overtime period, the Cougars managed to put one past Bayma in a one-on-one exchange, resulting in a 4-3 loss for the Broncos.

"I think in terms of courage and effort, they did very well," head coach Matt O'Sullivan said. "It didn't look like Cal Poly soccer. The effort was good but the identity needs to come out."

On Thursday, the Broncos will face off against the Concordia-Irvine Eagles in their home game opener at 7 p.m. at the Kellogg Stadium.

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# Scott ends overtime with golden goal



HECTOR AMEZQUITA | THE POLY POST

Junior forward Taylor Scott’s golden goal lifted the Broncos to their second victory of the season.

**By HECTOR AMEZQUITA**  
*Staff Writer*

On Friday afternoon, the women’s soccer team suffered its second loss of the season after falling 0-1 to No. 11-ranked UC Colorado Springs at Kellogg Stadium.

“We try to schedule great regional opponents and top 10 teams in the country – and they’re good,” head

coach Jay Mason said.

Despite the loss, the Broncos were not intimidated by the highly ranked Mountain Lions and had 14 shots total, six of which were on target. Of the 14 shots, eight came in the first half.

“I thought we started well. We had good energy; we had some chances but we need to bury our chances. That’s the bottom line — we can’t let a team

like that find their rhythm,” Mason said. “They’re one of the better teams in the country for a reason. So for us, it is a learning experience and we’re just getting some experience in key moments of the game that we have to get better at.”

Minutes after the referee blew the kickoff whistle, the Broncos went forward in search of a goal and had a total of six shots in the

midfielder Jessica Llamas said. “Even though we didn’t get the result we wanted, this is going to help us.”

As the first half was coming to an end, the Mountain Lions pushed forward and almost broke through.

First, they had a shot by their junior midfielder Kelsey Lanham which hit the top woodwork, and then another shot by their freshman forward Nicolette Sandoval that was saved by Bronco sophomore goalkeeper Sydney Williams.

Coming into the second half, the Broncos kept knocking on the door in search of a goal with back-to-back shots from Scott and sophomore forward/midfielder Allyssa Larkin.

Unfortunately, their attempts didn’t have fruition as the Mountain Lions scored the only goal of the match 11 minutes into the second half.

Even though the Mountain Lions scored in the second half, Williams had four crucial saves in the match. One of the saves

came right before the goal, when Williams saved a shot to her left but the rebound landed right in front of a Mountain Lions player for her to just tap it in the back of the net.

“It was a little rough today. I think I played like everyone else,” Williams said.

“We should’ve finished our opportunities. We need to stay connected as a team, but we just have to look forward to the next one and not dwell on this one.”

On Sunday, the Broncos hosted Metro State University. After two scoreless halves, the game headed into overtime.

With six seconds remaining in the first half of overtime, Scott received the ball and blasted it into the net to defeat the Roadrunners 1-0.

The Broncos will head to San Diego this week to take on Northwest Nazarene at 2 p.m. on Thursday.

Then, they will face off against Seattle Pacific for the last preseason game at 11 a.m. on Saturday.

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## VOLLEYBALL: Broncos end showcase weekend 0-4

**Continued from Page 9**  
a score of 25-13.

A set was in jeopardy for the Broncos and head coach Traci Dahl motivated the team to take it play-by-play.

Although the Broncos’ determination was clear, the Vikings took the third set 25-18, and the match.

Having the showcase in Pomona at Kellogg Arena carried immense energy for the team.

“I think it’s great;

any time you can be at home for your matches is really good. I think the competition is (at a) really high level, which is going to prepare us for conference,” Dahl said.

“I thought tonight we battled really hard. We battled throughout the day in five sets and we’re going to come back. We’re really still working on different people in the lineup. We had five freshmen on the floor and

it’s really exciting.”

The team had a different mindset coming into Thursday night’s match due to the upsetting loss earlier in the day.

“I just wanted to win. I just wanted to go all out and put all of my energy towards that game, no matter what,” Parrish said.

With a career high of 17 kills in the first game, Wilder was determined for a win in Thursday’s

match.

“We talked about staying together and mentally preparing for tonight,” Wilder said.

“We write on a white board what we want to see throughout the match so that’s always helpful. We wanted to serve tougher to get their hitters out of system.”

On Friday, the Broncos faced a sweep against the Chaminade Silverswords (25-22, 25-16, 27-25).

kills and one block.

The Broncos’ record is now 2-5 going into conference, which begins this week.

The Broncos will head north this week to take on Humboldt State at 7 p.m. Thursday.

On Saturday, they will continue their travels as they face off against Sonoma State at 7 p.m.

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BRONCO ATHLETICS

UPCOMING HOME GAMES

SEPTEMBER 19, 2019

SEPTEMBER 23, 2019

SEPTEMBER 25, 2019

SEPTEMBER 26, 2019

OCTOBER 1, 2019

OCTOBER 4, 2019

OCTOBER 5, 2019

OCTOBER 11, 2019

OCTOBER 12, 2019

MEN'S SOCCER VS. CONCORDIA- IRVINE  
7PM | KELLOGG STADIUM

MEN'S SOCCER VS. HAWAII HILO  
6PM | KELLOGG STADIUM

WOMEN'S SOCCER VS. CAL STATE SAN BERNARDINO  
4:30PM | KELLOGG STADIUM

MEN'S SOCCER VS. CAL STATE SAN BERNARDINO  
7:00PM | KELLOGG STADIUM

VOLLEYBALL VS. CAL STATE SAN BERNARDINO  
7:00PM | KELLOGG ARENA

VOLLEYBALL VS. CAL STATE LA  
7:00PM | KELLOGG ARENA

VOLLEYBALL VS. CAL STATE DOMINGUEZ HILLS  
7:00PM | KELLOGG ARENA

VOLLEYBALL VS. UC SAN DIEGO  
7:00PM | KELLOGG ARENA

VOLLEYBALL VS. CAL STATE SAN MARCOS  
5:00PM | KELLOGG ARENA

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